

# PRESCOTT UNIFIED SCHOOL DISTRICT

## District Instructional Guide

Date Revised 1/12/16

<b>Grade Level: 5th/6th grade</b>	<b>Subject: Choir</b>	<b>Time: Quarter 2</b>	<b>Core Text: Various</b>
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<b>Time</b>	<b>Unit/Topic</b>	<b>Standards</b>	<b>Assessments</b>
Weeks 10-18 (ongoing)	Melody/Intervals/ Movable Do	PRU - Steps and Skips  PRU - Key and time signatures  PRU - Simple music forms and characteristics	Written Assessment
Weeks 10-12	Creating/ Arranging Music	Improv. - Describe how the changing elements of music (e.g. dynamics, tone, color, tempo) can affect the style of music  Comp. - Describe how the changing elements of music (e.g. dynamics, tone, color, tempo) can affect the style of music  Comp. - Replace or change some of the note values and/or pitches in composing a variation of a theme  Comp. - Use technology and multimedia to enhance knowledge and application of composing and arranging music. (e.g. composing and sequencing software)	
Weeks 13-15	Interpreting and Responding to Music	A.I. - Respond to basic conducting cues (e.g. tempo, dynamics)  Anchor 8 - Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text	

		RRU - How the changing elements of music (e.g. dynamics, tone, color, tempo) can affect the style of the music	
Weeks 16-18	Performance Attributes/ Etiquette	Anchor 6 - Demonstrate an awareness of the context of the music through prepared performance  RRU - Musical characteristics that make a piece of music appropriate for a specific event or function	Quarterly Performance

**CREATING Standards:**

Anchor Standard 1: Generate and conceptualize artistic ideas and work

Anchor Standard 2: Organize and develop artistic ideas and work

Anchor Standard 3: Refine and complete artistic work

Improvisation (Improv.)

Composition (Comp.)

**PERFORMING Standards:**

Anchor Standard 4: Select, Analyze and Interpret artistic work for performance

Anchor Standard 5: Develop and refine artistic techniques and work for presentation

Anchor Standard 6: Convey meaning through the presentation of artistic work

Application to Instrument (A.I.)

Perform-Reflect on Understanding (PRU)

**RESPONDING Standards:**

Anchor Standard 7: Perceive and analyze artistic work

Anchor Standard 8: Interpret intent and meaning in artistic work

Anchor Standard 9: Apply criteria to evaluate artistic work

Respond-Reflect on Understanding (RRU)

**CONNECTING Standards:**

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Connect-Reflect on Understanding (CRU)