

PRESCOTT UNIFIED SCHOOL DISTRICT
 District Instructional Guide
 2015/2016 School Year

Grade Level: 4th Grade	Subject: Music	Quarter/Semester: 1-4	Core Text: _ by Silver Burdett.		
	Unit / Theme	Content (Nouns)	Skills (Verbs)	Standards Focus	Assessments / Benchmarks
	Rhythm & Mathematics	Whole Note Fractions	Quarter 1-4: <u>Identify, Read and Play</u> using whole notes, half notes, quarter notes, and eighth note pairs. Quarter 4: <u>Explain/Apply</u> relationship between note values and mathematics (fractions).	1a, b. 2a,b. 4c.	<u>summative assessment:</u> worksheets quizzes <u>formative assessment:</u> observation of students during class activities
	Melody/Harmony	Pitch (letter) names Melodic movement Treble clef Lines Spaces Partner Songs	Quarter 1-4: <u>Read, Sing, Play</u> using correct pitch and rhythm. Quarter 1-4: <u>Identify</u> letter names of lines and spaces up to one ledger line above and below the staff. Quarter 1: <u>Describe</u> melodic movement in a song. Quarter 2: <u>Identify</u> scale degrees 1,3, and 5 in the scale.	1a,b. 2a,b. 4c.	<u>summative assessment:</u> worksheets quizzes <u>formative assessment:</u> observation of students during class activities

	Instruments & Timbre	Band, orchestra, and classroom instruments	<p>Quarter 1-4: <u>Play</u> classroom instruments from various cultures.</p> <p>Quarter 3: <u>Categorize</u> instrument families and identify families aurally.</p>	<p>7a,b.</p> <p>8a.</p> <p>9a.</p> <p>10a.</p>	worksheets
	<p>Performing</p> <p>Folk Dance</p> <p>Expressive Qualities</p>	<p>Preference</p> <p>Mood</p> <p>Genre/Style</p>	<p>Quarter 2: <u>Explain</u> the musical characteristics that make music appropriate for different events or functions.</p> <p>Quarter 4: <u>Describe</u> how music relates to one's culture.</p> <p>Quarter 3: <u>Distinguish</u> like vs dislike from good vs not good.</p> <p>Quarter 1-4: <u>Dance/Sing</u> to songs from various cultures.</p> <p>Quarter 1-2: <u>Perform</u> music appropriately and with expression.</p>	<p>3a,b.</p> <p>4a,b,d.</p> <p>5a, b.</p> <p>7a,b</p> <p>8a.</p> <p>9a.</p> <p>10a,b.</p> <p>11 a,b.</p> <p>4.RL.2</p> <p>4.W.3</p>	<p>video recordings of performances</p> <p>student writings about music</p>