PRESCOTT UNIFIED SCHOOL DISTRICT District Instructional Guide 2015-2016 School Year

| Grade Level: 3rd Grade | Subject: Music | Quarter/Semester: 1-4 | Core Text: <u>Making Music</u> by Silver Burdett | | |
|---------------------------------|---|--|---|--------------------|---|
| | Unit / Theme | Content (Nouns) | Skills (Verbs) | Standards Focus | Assessments / Benchmarks |
| | Rhythmic Patterns Musical Notation | Beat Rhythm Ta-a (half note) quarter note quarter rest eight note pairs | Quarter 1: <u>Chant</u> rhythmic patterns with words. Quarter 3-4: <u>Identify, Create, and</u> <u>Perform</u> rhythms using quarter notes, eighth note pairs, half notes and quarter rests. | 1a, b 2a, 2b | dictation quizzes in which students write patterns the teacher performs using quarter, eighth, and half notes and quarter rests. worksheets compositions |
| | Melody/Harmony Letter Names on Staff Syllable Names Ostinato Accompaniment | Melody Harmony Staff Treble Clef Do/Re/Me/Fa/Sol/La/Ti | Quarter 1-4: Identify letter names of lines and spaces in treble clef staff.Quarter 1-2: Play ostinati to accompany a song.Quarter 3-4: Read, Sing, and Notate using standard musical notation. | 10b | Assessment of students ability to match pitch during singing games and solo singing activities. |

| | Ostinato | Quarter 3-4: <u>Sing partner songs and</u> rounds to experience harmony. | | |
|----------------------|-----------------------|--|-----------------|---|
| | Classroom Instruments | Quarter 1: <u>Accompany</u> songs with a steady beat on instruments. | | Worksheets and Quizzes |
| Instruments & Timbre | Classroom instruments | Quarter 2: <u>Play</u> notated rhythms on classroom instruments. | | |
| | | Quarter 3: <u>Play</u> recorders with good tone. | | |
| | | Quarter 4: <u>Play</u> instruments as an ensemble to accompany singing. | | |
| | Mood | Quarter 1-2: <u>Describe</u> the mood and expressive qualities of music verbally | 3a, b, c, d | Worksheets |
| | Genre | and through creative movement. | u 5a,b | Movement exercises (moving to match the music and |
| Mood/Style | Dynamics | Quarter 3-4: <u>Perform</u> music expressively, using dynamics. | 6a,b | mood) |
| Expressive Qualities | Form | | 7a h | |
| Form | | | 7a,b | |
| | | | 8a, 9a | |
| | | | 11a, b | |
| | | | 3.RL.4 3.W.3 | |