Prescott Unified School District: ELA Curriculum Map		
Grade Level: 2nd	Module: Module 1 Week 1	Timeline: Quarter 1 Week 1
Big Idea: Be a Super Citizen	Essential Question: How can being a good citizen make a difference to others?	
Standards	Reading Foundational Skills	Reading Comprehension/Vocabulary
2.RL.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. 2.L.5.a Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy). 2.RI.2 Identify and explain the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text. 2.L.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy). 2.SL.1 Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups. 2.W.8 Recall information from experiences or gather information from provided sources to answer a question. 2.W.3 Write narratives in which they recount a well-elaborated event or short sequence of events; include details to describe actions, thoughts, and feelings; use temporal words to signal event order and provide a sense of closure.	Phonemic Awareness:  • Heggerty Yellow Book Week 12  Phonics:  • Consonants Short a, i  • Multisyllabic Words: Short a, i  Fluency:  • Accuracy and Self-Correction  High Frequency Words:  • a, and, go, got, have, not, the, to, will, you  Spelling:  • Rule: Short a, i  • Basic Words: bit, fix, flat, glad, if, jam, kit, list, mask, rip, sad, win  • Review Words: as, chip, clap, his  • Challenge Words: picnic, sandwich	Stories:  Read Aloud: Meet the Dogs from Bedlam Farm  myBook: Clark the Shark We Are Super Citizens  Vocabulary: Skill: Antonyms Power Words: bellowed, bounce, carefree, cool, grinned, guards, guide, handle, images, might, munch, rough, serious  Comprehension: Setting Central Idea
Assessments	Writing Grammar and Handwriting	Writing Workshop
<ul> <li>Weekly Assessment Module 1 Week 1</li> <li>Short a, i Spelling Test</li> <li>Progress Monitor Fluency</li> <li>(Optional) Selection Test for story</li> </ul>	Grammar:  • Subjects and Predicates  Handwriting:  • Handwriting Heros Lowercase Skydivers: l, k, t, i, j	Focal Text:  • Just a Dream  Genre:  • Personal Narrative
Social and Emotional		Personal Narrative  Lessons:
Social Emotional Focus: Social Awareness  • Empathy Shades  • Community Unity		<ul> <li>Priming the Students</li> <li>Priming the Text</li> <li>The Read</li> <li>Vocabulary</li> <li>The Writing Process</li> </ul>

Prescott Unified School District: ELA Curriculum Map		
Grade Level: 2nd	Module: Module 1 Week 2	Timeline: Quarter 1 Week 2
Big Idea: Be a Super Citizen	Essential Question: How can being a good citizen make a difference to others?	
Standards	Reading Foundational Skills	Reading Comprehension/Vocabulary
2.L.1.e Use adjectives and adverbs, and choose between them depending on what is to be modified. 2.RL.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. 2.RI.6 Identify the main purpose of a text, including what the author wants to answer, explain, or describe. 2.L.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy). 2.RL.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. 2.SL.1 Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups. 2.W.8 Recall information from experiences or gather information from provided sources to answer a question. 2.W.3 Write narratives in which they recount a well-elaborated event or short sequence of events; include details to describe actions, thoughts, and feelings; use temporal words to signal event order and provide a sense of closure.	Phonemic Awareness:  • Heggerty Yellow Book Week 13  Phonics:  • Consonants Short o, u, e  • Multisyllabic Words: Short o, u, e  High Frequency Words:  • best, does, end, job, left, men, more, see, than, wash  Fluency:  • Reading Rate  Spelling:  • Rule: Short o, u, e  • Basic Words: dot, frog, hug, hum, job, left, melt, net, plum, rest, shut, yes  • Review Words: fix, glad, jam, list  • Challenge Words: helmet, puddle	Stories:  Read Aloud: The William Hoy Story myBook: The Great Puppy Invasion Being a Good Citizen  Vocabulary: Skill: Antonyms Power Words: cautiously, compliment, discuss, elected, jammed, local, mock panicked prohibited, ridiculous, scribbled, smirked, tryouts, wistfully  Comprehension: Central Idea Monitor and Clarify Author's Purpose Summarize
Assessments	Writing Grammar and Handwriting	Writing Workshop
<ul> <li>Weekly Assessment Module 1 Week 2</li> <li>Spelling Test</li> <li>Progress Monitor Fluency</li> <li>(Optional) Selection Test for story</li> </ul>	Grammar:  • Simple Sentences  Handwriting:  • Handwriting Heros Lowercase	Focal Text:  • Just a Dream  Genre:  • Personal Narrative
Social and Emotional	Cannon Pops: c,a,d,o,g,q	
Social Emotional Focus: Social Awareness  • Empathy Shades  • Community Unity		Lessons:     Prewriting I: Preparing to Write     Prewriting II: Organizing the Story     Drafting I: Elements of Narrative Text     Drafting II: Completing the Draft     Revising I: Word Choice

Prescott Unified School District: ELA Curriculum Map		
Grade Level: 2nd	Module: Module 1 Week 3	Timeline: Quarter 1 Week 3
Big Idea: Be a Super Citizen	Essential Question: How can being a good citizen make a difference to others?	
Standards	Reading Foundational Skills	Reading Comprehension/Vocabulary
2.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. 2.R.2 Identify and explain the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text. 2.L.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy). 2.RL.3 Describe how characters in a story respond to major events and challenges. 2.W.8 Recall information from experiences or gather information from provided sources to answer a question. 2.W.3 Write narratives in which they recount a well-elaborated event or short sequence of events; include details to describe actions, thoughts, and feelings; use temporal words to signal event order and provide a sense of closure.	Phonemic Awareness:  • Heggerty Yellow Book Week 14  Phonics:  • Long a, i (VCe)  • Soft c and g  High Frequency Words:  • do, give, he, line, said, set, seven, sure, upon, walk  Fluency:  • Expression  Spelling:  • Skill: Long a, i (VCe)  • Basic Words: ate, cake, grape, line, mine, pile, plate, prize, rake, race, size, wipe  • Review Words: flat, if, rip, win  • Challenge Words: guide, mistake	Stories:  Read Aloud: Violet the Pilot myBook: Picture Day Perfection Get Involved: Be Awesome!  Vocabulary: Skill: Antonyms Power Words: disaster, fiddled, hamper, jubilantly, mechanical, mood, obnoxious, perfect, planned, praise, queasy, reassemble, scowl, tinkering  Comprehension: Characters Create Mental Images Central Idea
Assessments	Writing Grammar and Handwriting	Writing Workshop
<ul> <li>Weekly Assessment Module 1 Week 3</li> <li>Spelling Test</li> <li>Progress Monitor Fluency</li> <li>(Optional) Selection Test for story</li> </ul>	Grammar:  • Kinds of Sentences  Handwriting:	Focal Text:  • Just a Dream  Genre:
Social and Emotional	<ul> <li>Handwriting Heros Lowercase</li> <li>Bouncers: h, b, r, n, m, ρ</li> </ul>	Personal Narrative
Social Emotional Focus: Social Awareness  • Empathy Shades  • Community Unity		Lessons:     Revising II: Conferencing     Editing I: Possessives and Contractions     Editing II: Peer Proofreading     Publishing a Personal Narrative     Sharing a Personal Narrative

Prescott Unified School District: ELA Curriculum Map		
Grade Level: 2nd	Module: Module 2 Week 1	Timeline: Quarter 1 Week 4
Big Idea: Look Around and Explore	Essential Question: How does exploring help us understand the world around us?	
Standards	Reading Foundational Skills	Reading Comprehension/Vocabulary
2.Rl.4 Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area. 2.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. 2.Rl.6 Identify the main purpose of a text, including what the author wants to answer, explain, or describe. 2.L.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy). 2.W.6 With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. 2.W.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	Phonemic Awareness:  • Heggerty Yellow Book Week 15  Phonics:  • Long o, e, u (CV,VCe)  • Review Long Vowels (VCe)  High Frequency Words:  • close, cold, come,done, fire, front, life, name, small, times  Fluency:  • Phrasing  Spelling:  • Skill: Long o, u (VCe)  • Basic Words: doze, nose, use, rose, pole, close, June, woke, rule, rode, role, tune  • Review Words: hum, shut, frog, job  • Challenge Words: wrote, flute	Stories:  • Read Aloud: The Important Book • myBook: What's the Matter? Many Kinds of Matter  Vocabulary: • Skill: Synonyms • Power Words: amount, easily, example, forms, hollow, material, petals, planet, sail, space, splashes, tasty, tender, ticklish  Comprehension: • Author's Purpose • Central Idea • Make Inferences • Content-Area Words
Assessments	Writing Grammar and Handwriting	Writing Workshop
<ul> <li>Weekly Assessment Module 2 Week 1</li> <li>Spelling Test</li> <li>Progress Monitor Fluency</li> <li>(Optional) Selection Test for story</li> </ul>	Grammar:  • Compound Sentences  Handwriting:  • Handwriting Heros Lowercase Skiers: v, w, x, y	Focal Text:  • Uncommon Traveler: Mary Kingsley in Africa  Genre:  • Descriptive Essay
Social Emotional Focus: Self-Awareness  • Positive Self-Talk  • Self-Reflection Mirror  • I Belong  • Feelings Forecaster		Lessons:     Priming the Students     Priming the Text     The Read     Vocabulary     Prewriting I: Preparing to Write

Prescott Unified School District: ELA Curriculum Map		
Grade Level: 2nd	Module: Module 2 Week 2	Timeline: Quarter 1 Week 5
Big Idea:: Look Around and Explore	Essential Question: How does exploring help us understand the world around us?	
Standards	Reading Foundational Skills	Reading Comprehension/Vocabulary
2.RL.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. 2.RL.4 Describe how words and phrases supply rhythm (e.g., regular beats, alliteration, rhymes, repeated lines) and meaning in a story, poem, or song. 2.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. 2.L.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy). 2.W.6 With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. 2.W.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	Phonemic Awareness:  • Heggerty Yellow Book Week 16  Phonics:  • Short and Long Vowels (CvC, vCe)  • Suffixes er, est  High Frequency Words:  • answer, find, its, miss, old, round, then, until, what, young  Fluency:  • Intonation  Spelling:  • Skill: Short and Long Vowels (CvC, vCe)  • Basic Words: tap, tape, fin, fine, cute, ride, rob, robe, cap, cape, slid, slide  • Review Words: shop, wish, cut, rid  • Challenge Words: scrap, scrape	Stories:  Read Aloud: It's Only Stanley myBook: The Great Fuzz Frenzy Water Rolls, Water Rises  Vocabulary: Skill: Synonyms Power Words: battleground, buzzing, clanking, feud, fit, frenzy, funky, gasped, odd, plumes, recognize, strokes, tumbling, wisps  Comprehension: Setting Make Connections Connect Text and Visuals Create Mental Images Elements of Poetry
Assessments	Writing Grammar and Handwriting	Writing Workshop
<ul> <li>Weekly Assessment Module 2 Week 2</li> <li>Spelling Test</li> <li>Progress Monitor Fluency</li> <li>(Optional) Selection Test for story</li> </ul>	Grammar:  • Compound Subjects and Predicates  Handwriting:  • Handwriting Heros Lowercase	Focal Text:  • Uncommon Traveler: Mary Kingsley in Africa  Genre:
Social and Emotional	Surfers: s, u, f, e, z	Descriptive Essay
Social Emotional Focus: Self-Awareness		<ul> <li>Prewriting II: Identifying the Topic</li> <li>Drafting I: Elements of Informational Text</li> <li>Drafting II: Completing the Draft</li> <li>Revising I: Sentence Structure</li> <li>Revising II: Conferencing</li> </ul>

Prescott Unified School District: ELA Curriculum Map		
Grade Level: 2nd	Module: Module 2 Week 3	Timeline: Quarter 1 Week 6
Big Idea:: Look Around and Explore	Essential Question: How does exploring help us understand the world around us?	
Standards	Reading Foundational Skills	Reading Comprehension/Vocabulary
2.L.1.a Use collective nouns (e.g., group). 2.RL.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. 2.Rl.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. 2.L.5.a Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy). 2.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. 2.W.6 With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. 2.W.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	Phonemic Awareness:  • Heggerty Yellow Book Week 17  Phonics:  • Initial Blends with I, r, s • Inflections s, es  High Frequency Words:  • baby, bird, blue,bring, fly, her, little, place, she, this  Fluency:  • Accuracy and Self-correction  Spelling:  • Skill: Blends with I, r, s • Basic Words: space, globe, grade, swim, place, last, test, skin, drag, glide, just, stove  • Review Words: slid, close, grape, plate • Challenge Words: climb, bruise	Stories:  Read Aloud: If You Find a Rock myBook: The Puddle Puzzle Looking at Art  Vocabulary: Skill: Synonyms Power Words: ace, agency, business, confidently, eagerly, located, mossy, mystery, outstretched, pavement, scoop, seeps, underside  Comprehension: Central Idea Ask and Answer Questions Elements of Drama
Assessments	Writing Grammar and Handwriting	Writing Workshop
<ul> <li>Weekly Assessment Module 2 Week 3</li> <li>Spelling Test</li> <li>Progress Monitor Fluency</li> <li>(Optional) Selection Test for story</li> </ul>	Grammar:  • Subject-Verb Agreement  Handwriting:  • Double Trouble Letters: Cc, Oo, Ss, Vv,	Focal Text:  • Uncommon Traveler: Mary Kingsley in Africa  Genre:
Social and Emotional	Ww, Xx, Zz	Descriptive Essay
Social Emotional Focus: Self-Awareness  Positive Self-Talk  Self-Reflection Mirror  I Belong  Feelings Forecaster		Lessons:  Revising III: Elaboration Editing: Peer Proofreading Publishing I: Writing the Final Copy Publishing II: Descriptive Essay Sharing a Descriptive Essay

Prescott Unified School District: ELA Curriculum Map		
Grade Level: 2nd	Module: Module 3 Week 1	Timeline: Quarter 1 Week 7
Big Idea: Meet in the Middle	Essential Question: How can people work out disagreements?	
Standards	Reading Foundational Skills	Reading Comprehension/Vocabulary
2.L.4.a Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell). 2.RL.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. 2.L.4.d Use sentence-level context as a clue to the meaning of a word or phrase. 2.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. 2.Rl.2 Identify and explain the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text. 2.W.2 Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. 2.W.8 Recall information from experiences or gather information from provided sources to answer a question. 2.W.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. 2.W.3 Write narratives in which they recount a well-elaborated event or short sequence of events; include details to describe actions, thoughts, and feelings; use temporal words to signal event order and provide a sense of closure.	Phonemic Awareness:  • Heggerty Yellow Book Week 18  Phonics:  • Final Blends • Closed Syllables  High Frequency Words:  • are, hand, kept, king, land, long, sing, thing, think, wish  Fluency:  • Reading Rate  Spelling:  • Skill: Final Blends • Basic Words: next, end, camp, sank, sing, drink, hunt, stand, long, stamp, pond, bring,  • Review Words: globe, swim, stove, just • Challenge Words: friend, young	Stories:  Read Aloud: Mango, Abuela, and Me myBook: Meet Me Halfway Big Red Lollipop  Vocabulary: Skill: Context Clues Power Words: belongs, bob, bundle, company, greedy, invited, musical, plead, scoots, screams, scurries, shove, snaking, weave  Comprehension: Central Idea Point of View Monitor and Clarify
Assessments	Writing Grammar and Handwriting	Writing Workshop
<ul> <li>Weekly Assessment Module 3 Week 1</li> <li>Spelling Test</li> <li>Progress Monitor Fluency</li> <li>(Optional) Selection Test for story</li> <li>Social and Emotional</li> <li>Cooperating Birds</li> <li>The Resolver</li> </ul>	Grammar:  • Types of Nouns  Handwriting:  • Super Similar Letters: Bb, Ff, Hh, Ii, Jj, Kk, Ll, Pp, Tt, Uu, Yy	Focal Text:

Prescott Unified School District: ELA Curriculum Map		
Grade Level: 2nd	Module: Module 3 Week 2	Timeline: Quarter 1 Week 8
Big Idea: Meet in the Middle	Essential Question: How can people work out disagreements?	
Standards	Reading Foundational Skills	Reading Comprehension/Vocabulary
2.L.4.a Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell). 2.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. 2.L.4.d Use sentence-level context as a clue to the meaning of a word or phrase. 2.RI.2 Identify and explain the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text. 2.W.2 Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. 2.W.8 Recall information from experiences or gather information from provided sources to answer a question. 2.W.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. 2.W.3 Write narratives in which they recount a well-elaborated event or short sequence of events; include details to describe actions, thoughts, and feelings; use temporal words to signal event order and provide a sense of closure.	Phonemic Awareness: <ul> <li>Heggerty Yellow Book Week 19</li> </ul> <li>Phonics:         <ul> <li>Double Final Consonants</li> <li>Inflections: Spelling Changes</li> </ul> </li> <li>High Frequency Words:         <ul> <li>across, car, down, fell, full, held, mountain, pull, push, spell</li> </ul> </li> <li>Fluency:         <ul> <li>Phrasing</li> </ul> </li> <li>Spelling:         <ul> <li>Skill: Double Final Consonants</li> <li>Basic Words: full, dress, mess, add, hill, pull, spill, class, doll, kiss,fell, off</li> <li>Review Words: drink, stamp, swim, place</li> <li>Challenge Words: address, across</li> </ul> </li>	Stories:  Read Aloud: Three Hens and a Peacock  myBook: Working with Others Gingerbread for Liberty!  Vocabulary: Skill: Context Clues  Power Words: argue, blamed, booming, brewing, exhausted, moped, persuade, practice, respectful, skill, struts, threatening, wandered, whizzed  Comprehension: Theme Make and Confirm Predictions Central Idea Synthesize Text Organization
Assessments	Writing Grammar and Handwriting	Writing Workshop
<ul> <li>Weekly Assessment Module 3 Week 2</li> <li>Spelling Test</li> <li>Progress Monitor Fluency</li> <li>(Optional) Selection Test for story</li> </ul> Social and Emotional	Grammar:  • Singular and Plural Nouns  Handwriting:  • Dangerously Different Letters: Aa, Dd, Ee, Gg, Mm, Nn, Qq, Rr	Focal Text:  • Mr. Tiger Goes Wild  Genre:  • Persuasive Text  Lessons:
<ul><li>Cooperating Birds</li><li>The Resolver</li></ul>		<ul> <li>Prewriting II: Introducing Persuasive Structure</li> <li>Drafting I: Elements of Persuasive Text</li> <li>Drafting II: Completing the Draft</li> <li>Revising I: Integrating Action Verbs</li> <li>Revising II: Conferencing</li> </ul>

Prescott Unified School District: ELA Curriculum Map		
Grade Level: 2nd	Module: Module 3 Week 3	Timeline: Quarter 1 Week 9
Big Idea: Meet in the Middle	Essential Question: How can people work out disagreements?	
Standards	Reading Foundational Skills	Reading Comprehension/Vocabulary
2.L.5.a Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy). 2.RL.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. 2.L.4.d Use sentence-level context as a clue to the meaning of a word or phrase. 2.RI.2 Identify and explain the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text. 2.W.2 Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. 2.W.8 Recall information from experiences or gather information from provided sources to answer a question. 2.W.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. 2.W.3 Write narratives in which they recount a well-elaborated event or short sequence of events; include details to describe actions, thoughts, and feelings; use temporal words to signal event order and provide a sense of closure.	Phonemic Awareness:  • Heggerty Yellow Book Week 20  Phonics:  • Consonant Digraphs  • Prefixes un, re  High Frequency Words:  • even, mouse, Mr., Mrs., other, shall, these, when, while, white  Fluency:  • Expression  Spelling:  • Skill: Consonant Digraphs  • Basic Words: dish, than, chest, such, thin, push, shine, chase, white, while, these, flash  • Review Words: dress, add, off, fell  • Challenge Words: whisper, thumb	Stories:  Read Aloud: Serious Farm  myBook: Pepita and the Bully Be a Hero! Work It Out!  Vocabulary: Skill: Context Clues Power Words: admit, dragged, excuses, frown, hesitant, humor, immediately, mumbled, nearby, probably, terrible, wrinkled, yanked  Comprehension: Theme Retell Author's Purpose
Assessments	Writing Grammar and Handwriting	Writing Workshop
<ul> <li>Weekly Assessment Module 3 Week 3</li> <li>Spelling Test</li> <li>Progress Monitor Fluency</li> <li>(Optional) Selection Test for story</li> </ul>	Grammar:  • More Plural Nouns  Handwriting:	Focal Text:  • Mr. Tiger Goes Wild  Genre:  • Persuasive Text
Social and Emotional		Lessons:
<ul><li>Cooperating Birds</li><li>The Resolver</li></ul>		<ul> <li>Revising III: Integrating Adverbs</li> <li>Editing: Peer Proofreading</li> <li>Publishing I: Writing the Final Copy</li> <li>Publishing II: Persuasive Text</li> <li>Sharing a Persuasive Text</li> </ul>