## PRESCOTT UNIFIED SCHOOL DISTRICT

## **District Instructional Guide**

## Date Revised 10/30/2015 by C. Check w/ R. Parsons and E. Woolstenhulme

Grade Level: 9 Subject: English 1-2 Quarter/Semester: All 4 Quarters Core Text: Glencoe Literature

Time:	Topic:	Content (Nouns)	Skills (Verbs)	Standards	Assessments
Quarter 1	Short Story Unit	Literary elements, vocabulary, evidence	Identify the setting, characters, and sequence of events in a story. Explain the different elements of figurative language used in the story. Define vocabulary words.  Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.  Write narratives to develop imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	RL.9-10.1 RL.9-10.2 RL.9-10.3 RL.9-10.5 SL.9-10.1 SL.9-10.1a,b,c W. 9-10. 1.a W. 9-10. 4 W. 9-10.10 L. 9-10. 1 L. 9-10. 4 a, b, c, d L. 9-10. 2 c	Literary Elements Pre-Test  Rewrite short story from a different narrator's perspective.  8-sentence paragraph format
Quarter 2	The Individual Versus Society	Literary elements, flashback, personal narrative, vocabulary	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot.  Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.	RL.9-10.1 RL.9-10.2 RL.9-10.3 RL.9-10.4 RL.9-10.5 RI.9-10.1 RI.9-10.2 RI.9-10.3 RI.9-10.4 RI.9-10.9 RI.9-10.10 SL.9-10.1a,b	Socratic seminar Literary response paragraphs

				SL.9-10.1c,d W. 9-10. 2 a, b, c, d, e, f W. 9-10. 4 W. 9-10. 5 W. 9-10. 10 L. 9-10. 2 a, b, c	
Quarter 3	Shakespearean Drama and Poetry	Literary elements, poetry elements, vocabulary	Identify the internal/external conflict that exists in the two protagonists and other family members.  Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	RL.9-10.1 RL.9-10.2 RL.9-10.3 RL.9-10.4 RL.9-10.7 RL.9-10.9 SL.9-10.1c,d SL.9-10.2 SL.9-10.4 SL.9-10.5 W. 9-10. 2.a, b, c, d, e W. 9-10. 6 W. 9-10. 7 W. 9-10. 8 W. 9-10. 9 a, b W. 9-10. 3 a L. 9-10. 5 a L. 9-10. 6	Short and Long term research project Socratic Seminar
Quarter 4	Persuasion, Propaganda, and Utopia	Literary elements, allegory, fable, vocabulary	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.  Analyze a particular point of view or cultural experience reflected in a work of literature	RL.9-10.1 RL.9-10.4 RL.9-10.6 RL.9-10.7 RI.9-10.2 RI.9-10.5 RI.9-10.6 RI.9-10.7 RI.9-10.8 RI.9-10.10 SL.9-10.4	Propaganda Activities

from outside the United States, drawing on a wide reading of world literature.	SL.9-10.5 SL.9-10.6 W. 9-10. 1
	W. 9-10. 1c
Write arguments to support	W. 9-10. 1e
claims in an analysis of	W. 9-10. 4
substantive topics or texts, using	W. 9-10. 6
valid reasoning and relevant and	W. 9-10. 10
sufficient evidence.	L. 9-10. 1 a
	L. 9-10. 2 a, b, c
	L. 9-10. 5 b
	L. 9-10. 6