

PRESCOTT UNIFIED SCHOOL DISTRICT

District Instructional Guide

Date Revised

2/24/16

Grade Level:10-12	Subject: Advanced Drama Productions	Time: Year-long	Core Text:
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Time	Unit/Topic	Standards	Assessments
Q1 2 Weeks	Ruth Street Theater Safety Tour	AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties). AS2a. Discuss the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a theatrical work.AS2a. Develop and synthesize original ideas in a theatrical work utilizing critical analysis, historical and cultural context, research and western or non-western theatre traditions.	Scavenger Hunt
3 Weeks	Theater Terminology Production Timeline Parts of the Stage Given Circumstances Script Analysis	AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties). AS1a. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies, including rights and royalties to create the visual composition of a theatrical work. AS2a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a theatrical work. AS7b. Apply concepts from a theatrical work for personal realization	Terminology Quiz Production Timeline Flow Chart Script Analysis

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2 Weeks	Safety	<p>about cultural perspectives and understanding.AS7b. Apply new understandings of cultures and contexts to theatrical work.</p> <p>AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties).</p>	<p>Safety Booklet/Notebook</p> <p>Practicum: Identify and properly use each tool and return to tool cage.</p>
1 Week	Tools Power Tools Saws Drills	<p>AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties). AS4b. Use researched technical elements to increase the impact of design in a theatrical work. AS5b. b. Explain and justify the selection of technical elements used to build a design that communicates the dramatic concept.</p> <p>Literacy Standards: Evaluate an author’s premises, claims, and evidence by corroborating or challenging them with other information. (11-12.RH.8)</p> <p>Technology Standards: PO 1. Identify and defend effective key words, phrases, and strategies for conducting information searches.</p>	<p>Practicum: Fly in each batten, open/close drapes</p>
1 Week	Fly System	<p>AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties). AS5b. b. Explain and justify the selection of technical elements used to build a design that communicates the dramatic concept. AS4b. Use researched technical elements to increase the impact of design in a theatrical work.</p>	
Q2 4 Weeks	Design	<p>Literacy Standards: Cite specific textual evidence to support</p>	<p>Given Circumstances List</p>

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	<p>Script Analysis Set Design Mood Transitions Model Building</p>	<p>analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole. (11-12.RH.1) AS4a. Research various character objectives and tactics in a theatrical work to overcome an obstacle. AS4b. Use researched technical elements to increase the impact of design in a theatrical work. AS5b. Use researched technical elements to increase the impact of design in a theatrical work. AS9a. Examine a theatrical work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. AS9b. Apply the aesthetics of the production elements in a theatrical work. AS5b. b. Explain and justify the selection of technical elements used to build a design that communicates the dramatic concept. Technology Standards: PO 1. Analyze, evaluate, and synthesize information to generate new ideas, processes, or products. PO 2. Propose or create a model, simulation, or system. Literacy Standards: Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas. (11-12.RH.2) Determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text (e.g., how Madison defines faction in Federalist No. 10). (11-12.RH.4) Evaluate an author’s premises, claims, and evidence by corroborating or challenging them with other information.</p>	<p>Script Analysis Design Proposal Set Design Drawings Set Design Model Presentation</p>
<p>5 Weeks</p>	<p>Set Construction Flats Scenic Painting Striking a Set</p>	<p>AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties). CR.1.1.3b b. Collaborate as a creative team to create artistic solutions and make interpretive choices in a devised or scripted theatrical work. AS4b. Use researched technical elements to increase the impact of design in a theatrical work. AS9b. b. Analyze and evaluate varied aesthetic interpretations of production elements for a theatrical work. AS5b. b. Explain and justify the selection of technical elements used to build a design that communicates the dramatic concept. Literacy Standards: Cite specific textual evidence to support analysis of</p>	<p>Production Journal Performance Review Class Participation</p>

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		<p>science and technical texts. (6-8.RST.1)</p> <p>AS3b. Conceptualize and construct technical design choices to enhance the story and emotional impact of a devised or scripted theatrical work. (e.g. lighting, sound, scenery, props, costumes, makeup). AS3b. Employ a high level of technical proficiency to support the story and emotional impact of a devised or scripted theatrical work (e.g. safely utilize technical theatre practices).</p>	
Q3 3 Weeks	<p>Lighting Terminology Electricity Design Color Theory Knots</p>	<p>AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties). AS4b. Use researched technical elements to increase the impact of design in a theatrical work. AS5b. b. Explain and justify the selection of technical elements used to build a design that communicates the dramatic concept.</p> <p>Technology Standards: PO 1. Create innovative products or projects using digital tools to express original ideas. PO 2. Use digital collaborative tools to synthesize information, produce original works, and express ideas</p> <p>Literacy Standards: Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. (6-8.WHST.7)</p>	<p>Quiz: Electricity, Color</p> <p>Practicum: Knot Tying, Hanging/Focusing a Light</p>
2 Weeks	<p>Sound Microphones Sound Waves</p>	<p>AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties). AS4b. Use researched technical elements to increase the impact of design in a theatrical work. AS5b. b. Explain and justify the selection of technical elements used to build a design that communicates the dramatic concept.</p>	<p>Practicum: Make a sound effect CD, Sound System Quiz, Mic an actor/Sound Check</p>
2 Weeks	<p>Costumes Design Color</p>	<p>AS5b. b. Explain and justify the selection of technical elements used to build a design that communicates the dramatic concept.</p> <p>AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (</p>	<p>Costume Sketches Pulling Costumes Label Costumes/Organize</p>

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<p>5 Weeks</p>	<p>Film Terminology Technology Screenwriting Production Editing</p>	<p>AS9b. Analyze and evaluate varied aesthetic interpretations of production elements for a theatrical work. AS9c. Justify how a theatrical work communicates a specific purpose for an audience. AS9c. Compare and debate the connection between a theatrical work and contemporary issues that may impact an audience.</p> <p>AS4b. Use researched technical elements to increase the impact of design in a theatrical work.</p> <p>AS5b. Use researched technical elements to increase the impact of design in a theatrical work.</p> <p>AS9a. Examine a theatrical work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.</p> <p>AS9b. Apply the aesthetics of the production elements in a theatrical work.</p> <p>AS9c. Describe the playwright's purpose for an intended audience in a theatrical work.</p> <p>AS10a. Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work.</p> <p>AS3 a. Practice and demonstrate a devised or scripted theatrical work using theatrical staging (blocking, movement).</p> <p>AS6a. Perform a scripted theatrical work for a specific audience.</p> <p>AS1 Implement design solutions for a theatrical work.</p> <p>AS4b. Apply pacing to better communicate the story in a theatrical work.</p> <p>AS7a. Respond to what is seen, felt, and heard in a theatrical work to develop criteria for artistic choices.</p> <p>AS8c. Justify personal aesthetics, preferences, and beliefs through participation in and observation of a theatrical work.</p> <p>AS9b. Apply the aesthetics of the production elements in a theatrical work.</p>	<p>Film Terminology Quiz Screenplay Edited Movie</p>
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		<p>AS6a a. Present a theatrical production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramatur</p> <p>Literacy Standards: Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. (6-8.WHST.7)</p> <p>Technology Standards: PO 2. Use digital collaborative tools to synthesize information, produce original works, and express ideas</p> <p>AS3a. Analyze and critique the dramatic concept of a devised or scripted theatrical work. AS3a. Conceptualize the style, genre or form in a devised or scripted theatrical work</p> <p>AS7a. Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a theatrical work. AS7a. Use historical and cultural context to structure and justify personal responses to a theatrical work. AS7c. Provide multiple aesthetics, preferences, and beliefs through participation in and observation of theatrical work. AS7c. Justify multiple aesthetics, preferences, and beliefs that informs artistic decisions in a theatrical work. AS9a. Analyze and assess a theatrical work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. AS9a. Research and synthesize cultural and historical information related to a theatrical work to support or evaluate artistic choices</p>	