

PRESCOTT UNIFIED SCHOOL DISTRICT  
 District Instructional Guide  
 January 16, 2016

Grade Level: 5th/6th		Subject: Visual Art	Quarter/Semester: Semester	Core Text:
<b>Time Block</b>	<b>Unit / Theme</b>	<b>Content (Nouns)</b>	<b>Standards</b>	<b>Assessments / Benchmarks</b>
wk 1/2	<a href="#">Class rules and safety procedures</a> 7 Elements of Art Portfolio development	7 Elements of Design- Line, Value, Form, Space, Texture, Color, Shape	VA.CR.1.5a: Combine ideas to generate an innovative idea for art-making. VA. CR1.5b: Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. VA.CR 1.6 a: Combine concepts collaboratively to generate innovative ideas for creating art. VA CR1.6b: Formulate an artistic investigation of personally relevant content for creating art.	<a href="#">Pre-test</a> <a href="#">Portfolio Rubric</a>
wk 3/4	Line: gesture, blind contour, modified contour Object drawing, portrait drawing. Line drawing-ink Mandala	Line, Blind contour, Contour, Gesture Line drawings- objects, portraits Creative line drawing Mandala line drawing - pen and ink	VA.CR.2.5a: Develop skills in multiple art making techniques and experiment with approaches through practice. VA.CR.2.5b: Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. VA.RE:	<a href="#">Mandala Rubric</a>

wk 4/5	Value- shading Shape Space	2-D to 3-D through value Sphere, cube, cylinder Value scales Value Landscape Solar system lesson Perspective	VA.CR.2.5c: Describe and visually document places and/or objects of personal significance. VA.PR.6.5: Cite evidence about how an exhibition in a museum or other venue (such as school lobby, bulletin board, local business) presents ideas and provides information about a specific concept or topic. VA.CN.10.5: Create a work of art that reflects or is inspired by the natural and/or built environment in a new way.	<a href="#">Value Landscape Rubric</a> <a href="#">Street scene perspective Rubric</a>
wk 6/7/8	Color - Where does color come from? Light and spectrum Color wheel Bill Nye the Science Guy	Color theory Color wheel Complimentary colors and themes Student critique Complimentary color painting	VA.CR.3.5: Create an artist statement using art vocabulary to describe personal choices in art-making	<a href="#">Complimentary color Rubric</a>
wk 9/10	Color continued Texture Impressionism Aesthetics Cultural reflections	Impressionism-oil pastel Art history Classical era Comparison of styles Critique-student and teacher Animal oil pastel drawing Mixed Media Self Portrait	<b>VA.R.5.a</b> Use art-specific vocabulary to compare how artworks made in different cultures reflect the times and places in which they were made. VA.RE.8.5: Distinguish between relevant and non-relevant contextual information (artist's life and times) to support an interpretation of the mood, message or meaning of that artwork. VA.CN.11.5: Identify how art is used to inform or change	<a href="#">Animal oil pastel Rubric</a> <a href="#">Mixed Media Self Portrait Rubric</a>

			beliefs, values, or behaviors of an individual or society (such as religious art can illustrate a groups' beliefs, community murals can reflect concerns of the neighborhood, an advertising image can be persuasive).	
wk 11 thru 14	Form- 3-dimensional sculpture Art function local cultural arts	Magazine pot construction Papier Mache' Animals 3- D	VA. RE.7.5b: Identify and analyze cultural associations suggested by visual imagery (such as the skulls and skeletons used in Day of the Dead festivals, dancing dragons used in Chinese New Year celebrations, broken chain as symbol of freedom). VA.PR.4.5: Define the roles and responsibilities of museum professionals (such as museum educator, curator, security guard, conservator, docent, exhibition designer); explain the skills and knowledge needed in maintaining and presenting objects, artifacts, and artwork.	Magazine pot Rubric Paper Mache animals
wk 15/18	Form continued Clay Southwest culture Native American Black on black pottery Pit firing	clay types coil method paddle method handbuilding Native American style pit firing	VA.PR.5.5: Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork (such as debating or writing about the care and transportation of personal artwork, care of family heirlooms, unprotected Native American petroglyphs).	Rubric