

PRESCOTT UNIFIED SCHOOL DISTRICT
2015-2016 District Instructional Guide
Revised: January 15, 2016

Grade Level: 2nd Grade	Subject: Art	Time: All year	Core Text:
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Time	Unit/Topic	Standards	Assessments
1st Quarter	Drawing/Painting Mixed media Printmaking 3D	<p>CREATING:</p> <p>Anchor Standard #1 Generate and conceptualize artistic ideas and work VA.CR.1.2a: Brainstorm collaboratively (such as contributing to and listening to various ideas) multiple approaches to an art or design problem (such as celebrations, cross-curriculum projects, school events). VA.CR.1.2b: Make art or design to explore personal interests, questions, and curiosity.</p> <p>Anchor Standard #2 Organize and develop artistic ideas and work VA.CR.2.2a: Experiment with various materials, tools, and approaches (such as using elements and principles of modern art, applying artistic ideas from diverse cultures) to explore personal interests in work of art or design. VA.CR.2.2b: Demonstrate safe and proper procedures for using and cleaning art tools, equipment and studio space.</p> <p>Anchor Standard # 3 Refine and complete artistic work VA.CR.3.2: Discuss and reflect with peers about choices made in creating artwork.</p> <p>PRESENTING:</p> <p>Anchor Standards #6 Convey meaning through the presentation of artistic work VA.PR.6.2: Analyze how art exhibited inside and outside of schools (such as in school lobby, on hallway bulletin boards, in museums, galleries, virtual spaces, and other venues) contributes to communities.</p> <p>RESPONDING:</p> <p>Anchor Standard #8 Interpret intent and meaning in artistic work VA.RE.8.2: Interpret art by identifying the mood suggested by a work of art and</p>	<p>Formative: Observation of process</p> <p>School and community art shows</p> <p>Art critiques</p>

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		<p style="text-align: center;">describing relevant subject matter and elements and principles.</p> <p>CONNECTING: Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art VA. CN.10.2: Create works of art about events in home, school, or community life.</p> <p>Anchor Standard 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding VA.CN.11.2: Compare cultural uses (such as honoring people, remembering events) of artwork from different times and places.</p> <p>Literacy Standards: Anchor Standard Speaking and Listening 2.SL.1: Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups. 2.SL.3: Ask and answer questions about what a speakers says in order to clarify comprehension, gather additional informations, or deepen understanding of a topic or issue.</p>	
<p>2nd Quarter</p>	<p>Drawing/Painting Mixed media Printmaking 3D</p>	<p>CREATING: Anchor Standard #1 Generate and conceptualize artistic ideas and work VA.CR.1.2a: Brainstorm collaboratively (such as contributing to and listening to various ideas) multiple approaches to an art or design problem (such as celebrations, cross-curriculum projects, school events). VA.CR.1.2b: Make art or design to explore personal interests, questions, and curiosity.</p> <p>Anchor Standard #2 Organize and develop artistic ideas and work VA.CR.2.2a: Experiment with various materials, tools, and approaches (such as using elements and principles of modern art, applying artistic ideas from diverse cultures) to explore personal interests in work of art or design. VA.CR.2.2b: Demonstrate safe and proper procedures for using and cleaning</p>	<p>Formative: Observation of process School and community art shows Art critiques</p>

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		<p>art tools, equipment and studio space.</p> <p>Anchor Standard # 3 Refine and complete artistic work VA.CR.3.2: Discuss and reflect with peers about choices made in creating artwork.</p> <p>PRESENTING: Anchor Standards #6 Convey meaning through the presentation of artistic work VA.PR.6.2: Analyze how art exhibited inside and outside of schools (such as in school lobby, on hallway bulletin boards, in museums, galleries, virtual spaces, and other venues) contributes to communities.</p> <p>Anchor Standard #7 Perceive and analyze artistic work VA.RE.7.2a: Use art-specific vocabulary to describe one’s natural world and constructed environments. VA.RE.7.2b: Compare images based on expressive properties (such as Albrecht Durer's calm "Hare", the energetic Energizer Bunny, the silly Bugs Bunny).</p> <p>RESPONDING: Anchor Standard #8 Interpret intent and meaning in artistic work VA.RE.8.2: Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and elements and principles.</p> <p>CONNECTING: Anchor Standard 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding VA.CN.11.2: Compare cultural uses (such as honoring people, remembering events) of artwork from different times and places.</p> <p>Literacy Standards: Anchor Standard Speaking and Listening 2.SL.1: Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups. 2.SL.3: Ask and answer questions about what a speakers says in order to clarify comprehension, gather additional informations, or deepen understanding of a topic or issue.</p>	
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<p>3rd Quarter</p>	<p>Drawing/Painting Mixed media Printmaking 3D</p>	<p>CREATING: Anchor Standard #1 Generate and conceptualize artistic ideas and work VA.CR.1.2a: Brainstorm collaboratively (such as contributing to and listening to various ideas) multiple approaches to an art or design problem (such as celebrations, cross-curriculum projects, school events). VA.CR.1.2b: Make art or design to explore personal interests, questions, and curiosity.</p> <p>Anchor Standard #2 Organize and develop artistic ideas and work VA.CR.2.2a: Experiment with various materials, tools, and approaches (such as using elements and principles of modern art, applying artistic ideas from diverse cultures) to explore personal interests in work of art or design. VA.CR.2.2b: Demonstrate safe and proper procedures for using and cleaning art tools, equipment and studio space.</p> <p>Anchor Standard # 3 Refine and complete artistic work VA.CR.3.2: Discuss and reflect with peers about choices made in creating artwork.</p> <p>PRESENTING: Anchor Standard #4 Select, Analyze and Interpret artistic work for presentation VA.PR.4.2: Categorize artworks based on a theme or concept for an exhibit (such as bulletin board display, student art show, postcard, mock gallery).</p> <p>Anchor Standard #5 Develop and refine artistic techniques and work for presentation VA.PR.5.2: Distinguish between different materials or artistic techniques for preparing artwork for presentation and (such as mounted on construction paper, elevated on a base, hung from the ceiling and including a label with student name and title).</p> <p>Anchor Standards #6 Convey meaning through the presentation of artistic work VA.PR.6.2: Analyze how art exhibited inside and outside of schools (such as in school lobby, on hallway bulletin boards, in museums, galleries, virtual spaces, and other venues) contributes to communities.</p>	<p>Formative: Observation of process</p> <p>School and community art shows</p> <p>Art critiques</p>
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		<p>RESPONDING: Anchor Standard #7 Perceive and analyze artistic work VA.RE.7.2b: Compare images based on expressive properties (such as Albrecht Durer's calm "Hare", the energetic Energizer Bunny, the silly Bugs Bunny). Anchor Standard #9 Apply criteria to evaluate artistic work VA. RE.9.2: Use art-specific vocabulary to express preferences about artwork.</p> <p>CONNECTING: Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art VA. CN.10.2: Create works of art about events in home, school, or community life.</p> <p>Literacy Standards: Anchor Standard Speaking and Listening 2.SL.1: Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups. 2.SL.3: Ask and answer questions about what a speakers says in order to clarify comprehension, gather additional informations, or deepen understanding of a topic or issue.</p>	
4th Quarter	Drawing/Painting Mixed media Printmaking 3D	<p>CREATING: Anchor Standard #1 Generate and conceptualize artistic ideas and work VA.CR.1.2a: Brainstorm collaboratively (such as contributing to and listening to various ideas) multiple approaches to an art or design problem (such as celebrations, cross-curriculum projects, school events). VA.CR.1.2b: Make art or design to explore personal interests, questions, and curiosity. Anchor Standard #2 Organize and develop artistic ideas and work VA.CR.2.2a: Experiment with various materials, tools, and approaches (such as using elements and principles of modern art, applying artistic ideas from diverse cultures) to explore personal interests in work of art or design. VA.CR.2.2b: Demonstrate safe and proper procedures for using and cleaning</p>	<p>Formative: Observation of process School and community art shows Art critiques</p>

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		<p>art tools, equipment and studio space. VA.CR.2.2c: Repurpose objects to make something new.</p> <p>Anchor Standard # 3 Refine and complete artistic work VA.CR.3.2: Discuss and reflect with peers about choices made in creating artwork.</p> <p>PRESENTING: Anchor Standards #6 Convey meaning through the presentation of artistic work VA.PR.6.2: Analyze how art exhibited inside and outside of schools (such as in school lobby, on hallway bulletin boards, in museums, galleries, virtual spaces, and other venues) contributes to communities.</p> <p>RESPONDING: Anchor Standard #8 Interpret intent and meaning in artistic work VA.RE.8.2: Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and elements and principles.</p> <p>CONNECTING: Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art VA. CN.10.2: Create works of art about events in home, school, or community life.</p> <p>Literacy Standards: Anchor Standard Speaking and Listening 2.SL.1: Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups. 2.SL.3: Ask and answer questions about what a speakers says in order to clarify comprehension, gather additional informations, or deepen understanding of a topic or issue.</p>	
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