

PRESCOTT UNIFIED SCHOOL DISTRICT
2018-2019 District Instructional Guide: Writing
Revised: 6/25/18

Fall & Spring BENCHMARK ASSESSMENT
BENCHMARK RUBRIC

Purple ~ The standard in the Kindergarten Writing/Language Standards section of the report card

Grade Level: Kindergarten	Subject: Writing	Time: Quarter 3	Core Text: Units of Study
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Week	Bend	AZCCRS Standards	Session/Minilesson	Benchmarks/ Assessments	Resources
UNIT 3 :: How-To Books - Writing to Teach Others K.W.2 ~ With guidance and support from adults, use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.					
Q3 W1	Bend I <i>Writing How-To Books, Step by Step</i> (Sessions 1-7)	K.W.2 K.W.5, K.W.8	Sessions 1-2 1. Writers Study the Kind of Writing They Plan to Make 2. Writers Use What They Already Know: Touching and Telling the Steps across the Pages		Heinemann Resource Page
Q3 W2	Bend I <i>Writing How-To Books, Step by Step</i> (Sessions 1-7)	K.W.2 K.W.5	Sessions 3-4 3. Writers Become Readers, Asking, "Can I Follow This?" 4. Writers Answer a Partner's Questions		
Q3 W3 (MLK, 4	Bend I <i>Writing How-To Books,</i>	K.W.2 K.W.5	Sessions 5-6 5. Writers Label Their Diagrams to		

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day week)	<i>Step by Step</i> (Sessions 1-7)		Teach Even More Information 6. Letter to Teachers: Writers Write as Many Books as They Can		
Q3 W4	Bend I <i>Writing How-To Books, Step by Step</i> (Sessions 1-7) Bend II <i>Using Mentor Texts for Inspiration: Revising Old How-To Books and Writing New Ones</i> (Sessions 8-12)	K.W.2 K.W.5	Sessions 7-8 7. Writers Reflect and Set Goals to Create Their Best Information Writing 8. Writers Emulate Features of Informational Writing Using a Mentor Text		
Q3 W5	Bend II <i>Using Mentor Texts for Inspiration: Revising Old How-To Books and Writing New Ones</i> (Sessions 8-12)	K.W.2 K.W.3 K.W.5 K.W.6 K.W.7	Sessions 9-10 9. Writing for Readers: Using the Word <i>You</i> 10. How-To Book Writers Picture Each Step and Then Choose Exactly Right Words		
Q3 W6 (In-Service, 4 day week)	Bend II <i>Using Mentor Texts for Inspiration: Revising Old How-To Books and Writing New Ones</i> (Sessions 8-12)	K.W.2 K.W.5	Sessions 11-12 11. Elaboration in How-To Books: Writers Guide Readers with Warnings, Suggestions, and Tips 12. “Balance on One Like a Flamingo”: Using Comparisons to Give Readers Clear Directions		

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<p>Q3 W7 (President's Day, 4 Day Week)</p>	<p>Bend III <i>Keeping Readers in Mind</i> (Sessions 13-16)</p>	<p>K.W.3 K.W.8</p>	<p>Sessions 13-14 13. Writers Write How-To Books about Things They Learn throughout the Day and from Books 14. Writing a Series or Collection of How-To Books to Teach Others Even More about a Topic</p>		
<p>Q3 W8</p>	<p>Bend III <i>Keeping Readers in Mind</i> (Sessions 13-16)</p>	<p>K.W.2 K.W.5</p>	<p>Sessions 15-16 15. Writers Can Write Introductions and Conclusions to Help Their Readers 16. Using Everything You Kow to Make Their How-To Books Easy to Read</p>		
<p>Q3 W9</p>	<p>Bend IV <i>Giving How-To Books as Gifts</i> (Sessions 17-19)</p>	<p>K.W.2 K.W.5 K.W.6</p>	<p>Sessions 17-18 17. How-To Books Make Wonderful Gifts! 18. Preparing for the Publishing Party: Writers Do Their Best Work Now to Share It Later</p>		
<p>Q3 W10</p>	<p>Bend IV <i>Giving How-To Books as Gifts</i> (Sessions 17-19)</p>	<p>K.W.2 K.W.5</p>	<p>Sessions 19 19. Letter to Teachers: Publishing Celebrations: Writers are Teachers</p>		