

**PRESCOTT UNIFIED SCHOOL DISTRICT**  
**2018-2019 District Instructional Guide: Writing**  
**Date Revised**

Register for online resources for Units of Study.

1. Go to <http://www.heinemann.com/default.aspx>
2. Click on create account
3. The click on the link to register an online resource.
4. Enter WUOS\_GR1
5. They will ask a question that you can answer with your one of the books in your curriculum kit. It's usually in Unit 1.

<b>Grade Level: 2nd</b>	<b>Subject: Narrative Writing</b>	<b>Time: Quarter 1</b>	<b>Core Text: Units of Study</b>
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Time Frame	Unit/Bend/Session	AZCCRS Standards	Skills/Mini Lessons	Benchmarks/ Assessments	Resources
Week 2-3	Launch Units of Study - Writing Workshop  <b>Complete Pre-assessment BEFORE you begin Unit 1 Lesson 1 (*see benchmark column)</b>	W.2.5	<ol style="list-style-type: none"> <li>1. Why Writers Write</li> <li>2. Finding Ideas</li> <li>3. Topic Lists</li> <li>4. Topic Webs</li> <li>5. Writing Tools</li> <li>6. Writing Folder</li> <li>7. Getting Started</li> <li>8. Quiet Environment</li> <li>9. What to do when Finished</li> <li>10. Adding and Changing</li> <li>11. Partner Sharing</li> <li>12. Word Choice</li> <li>13. Spelling Tools</li> <li>14. Let's Publish ( optional)</li> <li>15. Let's Celebrate</li> </ol>	Benchmark Fall Pre-assessment <a href="#">Assessment</a> and <a href="#">Rubric</a>	Portland Binder Launch Unit  *Ch. 5 in Guide to CC Writer's workshop
Week 4	Narrative Unit 1 Bend 1 Sessions 1-4	W.2.3 W.2.8 W.2.10 W.3.3.a W.2.5	<ol style="list-style-type: none"> <li>1. Discovering Small Moments</li> <li>2. Capturing Story Ideas</li> <li>3. Stretching out Small Moments</li> <li>4. Writing with Detail</li> </ol>		<b>Unit of StudyBook Unit 1 Portland Binder 77-88 Narrative Student Writing</b>

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					<p>Samples</p> <ul style="list-style-type: none"> <li>• Pg. 203-205 Writing Progression</li> <li>• Pg. 215</li> </ul>
Week 5	Unit 1 Bend 1-2 Sessions 5-8	W. 2.3, W. 2.5 W. 3.3.b W.3.10 <b>L.2.2</b>	<p>5. Crafting Powerful Endings</p> <p>6. Making Sure Writing Makes Sense</p> <p>7. Setting Goals - Plans for Writing Time</p> <p>8. Revising with Intent</p>	<a href="#">Narrative Checklist for Conferring (Teachers)</a>	<p>Owl Moon</p> <p><a href="#">Anchor Charts</a></p> <p><a href="#">Narrative Checklist for Conferring (Students)</a></p>
Week 6	Unit 1 Bend 2 Sessions 9-12	W.2.3 W. 2.5 W. 2.7 W. 2.8 W. 3.3 W.3.10 <b>L 2.6</b> <b>L3.3a</b>	<p>9. Writing Moves from a Text</p> <p>10. Write in Powerful Ways - Mentor Authors'</p> <p>11. Write in Powerful Ways - 2nd Craft Movie (ie.clues)</p> <p>12. Revising in Meaningful Ways</p>		
Week 7	Unit 1 Bend 2-3 Sessions 13-16	W.2.3 W.2.5 W3.3.b W.2.7 W.2.8 <b>L2.1</b> <b>L2.2</b>	<p>13. Word Choice</p> <p>14 .Rereading and Quick Editing</p> <p>15. Craft moves from Mentor Texts</p> <p>16 Trying New Craft Moves</p>	<a href="#">Narrative Checklist for Conferring (Teachers)</a>	<a href="#">Narrative Checklist for Conferring (Students)</a>

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Week 8	Unit 1 Bend 3 Sessions 17-19	W.2.3 W.2.5 W.3.3 L 2.1 L 2.2 L.2.3	17. Partner Feedback 18. Editing for Publication 19. Celebration/Publication	<a href="#">Grading Rubric for Final Writing Project</a>	
Week 9					