

**PRESCOTT UNIFIED SCHOOL DISTRICT**  
**District Instructional Guide**  
**Date Revised June 1, 2015**

<b>Grade Level: Sophomores</b>	<b>Subject: Block English 10</b>	<b>Time: Year</b>	<b>Core Text: Glencoe</b>
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Time	Topic	Content (Nouns)	Skills (Verbs)	Standards	Assessments
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Qtr 1	<ul style="list-style-type: none"> <li>● Early American Literature and <i>The Crucible</i></li> </ul>	<ul style="list-style-type: none"> <li>● Informative / Explanatory Writing</li> <li>● Writing Process</li> <li>● Expressive writing</li> <li>● Paragraph / Essay Organization</li> <li>● Discussion</li> <li>● Themes</li> <li>● Reading Fluency</li> <li>● Figurative Language</li> </ul>	<ul style="list-style-type: none"> <li>● Write an expressive or narrative piece using figurative language devices</li> <li>● Employ all five steps of the writing process</li> <li>● Analyze how complex characters develop over the course of a text</li> <li>● Determine meaning of vocabulary using linguistic roots</li> <li>● Recognize different forms of literature presenting similar themes</li> <li>● Determine a theme or central idea of a text and analyze its development</li> <li>● Analyze figurative language.</li> <li>● Analyze how an author draws on or transforms source material.</li> <li>● Write a well organized paragraph</li> <li>● Write a research paper that develops a topic and maintains an objective tone</li> <li>● Participate in collaborative discussions by reading, posing and responding to questions, offering and supporting opinions with evidence.</li> </ul>	<ul style="list-style-type: none"> <li>● RL.9-10.2</li> <li>● RL.9-10.3</li> <li>● RL.9-10.4</li> <li>● RL.9-10.9</li> <li>● RI.9-10.6</li> <li>● RI.9-10.4</li> <li>● L.9-10.3</li> <li>● L.9-10.4</li> <li>● L.9-10.5</li> <li>● L.9-10.6</li> <li>● W.9-10.2</li> <li>● W.9-10.3</li> <li>● W.9-10.5</li> <li>● SL.9-10.1</li> </ul>	<ul style="list-style-type: none"> <li>● Salem Witch Trials Research Rubric</li> <li>● Vocab Tests</li> <li>● Expressive Essay</li> <li>● Expository Essay</li> <li>● Socratic Seminar</li> </ul>
Qtr 2	<ul style="list-style-type: none"> <li>● Revolutionary Literature</li> </ul>	<ul style="list-style-type: none"> <li>● Prewriting</li> <li>● Persuasive Writing</li> <li>● Ideas &amp; Content</li> <li>● Organization</li> <li>● Word Choice</li> <li>● Research</li> <li>● Reading Strategies</li> <li>● Expository Text</li> <li>● Persuasive Text</li> </ul>	<ul style="list-style-type: none"> <li>● Establish a controlling idea</li> <li>● Write a clear and focused persuasive essay with textual support and rich details</li> <li>● Include a strong beginning or intro</li> <li>● Use a variety of rich and specific words within essays</li> <li>● Incorporate evidence in support of a claim, use quotations and internal citations as well as a works cited page</li> <li>● Generate clarifying questions</li> <li>● Use graphic organizers to comprehend text</li> </ul>	<ul style="list-style-type: none"> <li>● RI.9-10.1</li> <li>● RI.9-10.2</li> <li>● RI.9-10.3</li> <li>● RI.9-10.5</li> <li>● RI.9-10.6</li> <li>● RI.9-10.8</li> <li>● RI.9-10.9</li> <li>● W.9-10.1</li> <li>● W.9-10.4</li> </ul>	<ul style="list-style-type: none"> <li>● Rubric</li> <li>● Persuasive Essay</li> <li>● Socratic Seminar</li> </ul>

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			<ul style="list-style-type: none"> <li>● Connect text to experience and related texts</li> <li>● Evaluate the argument and specific claims in a text; determine if reasoning is valid and balanced according to the “rhetorical triangle”</li> <li>● Make relevant inferences by synthesizing concepts and ideas from a single reading selection</li> <li>● Identify central argument</li> <li>● Describe how persuasive techniques contribute to the power of persuasion</li> <li>● Evaluate a speaker’s point of view, reasoning, and use of the rhetorical devices, including pathos, logos, and ethos.</li> </ul>	<ul style="list-style-type: none"> <li>● SL.9-10.1</li> <li>● SL.9-10.3</li> <li>● SL.9-10.6</li> <li>● L.9-10.1</li> <li>● L.9-10.5</li> </ul>	
	<ul style="list-style-type: none"> <li>● Regionalism</li> <li>● Realism and <i>The Adventures of Huckleberry Finn</i></li> </ul>	<ul style="list-style-type: none"> <li>● Expository Writing</li> <li>● Organization</li> <li>● Conventions</li> <li>● Literary Elements</li> </ul>	<ul style="list-style-type: none"> <li>● Write a piece of Expository writing</li> <li>● Use a structure that fits the type of writing</li> <li>● Use conventions correctly within their functional writing</li> <li>● Analyze literary elements</li> <li>● Determine a theme or central idea of a text and analyze its development over the course of the text</li> </ul>	<ul style="list-style-type: none"> <li>● RL.9-10.1</li> <li>● RL.9-10.2</li> <li>● RL.9-10.3</li> <li>● RL.9-10.4</li> <li>● RL.9-10.5</li> <li>● W.9-10.3</li> <li>● SL.9-10.1</li> <li>● SL.9-10.2</li> <li>● SL.9-10.4</li> <li>● L.9-10.3</li> <li>● L.9-10.4</li> <li>● L.9-10.5</li> </ul>	<ul style="list-style-type: none"> <li>● Rubric</li> <li>● Expository Writing</li> </ul>
Qtr 3	<ul style="list-style-type: none"> <li>● WWI and <i>The Great Gatsby</i></li> <li>● Harlem Renaissance</li> </ul>	<ul style="list-style-type: none"> <li>● Themes</li> <li>● Imagery</li> <li>● Word Choice</li> <li>● Color connotations and symbolism</li> </ul>	<ul style="list-style-type: none"> <li>● Discuss author’s choice of words and how imagery sets tone and advances theme</li> <li>● Write literary analysis in response to a novel</li> <li>● Use a prewriting plan to develop main ideas</li> <li>● Employ all five steps of the writing process to compose an</li> </ul>	<ul style="list-style-type: none"> <li>● RL.9-10.1</li> <li>● RI.9-10.6</li> <li>● W.9-10.2</li> <li>● W.9-10.3</li> <li>● W.9-10.9</li> <li>● W.9-10.10</li> </ul>	<ul style="list-style-type: none"> <li>● Rubric</li> <li>● Journal</li> <li>● Literary Analysis Essay</li> </ul>

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			essay <ul style="list-style-type: none"> <li>● Write with voice that is appropriate to audience &amp; purpose</li> </ul>		
Qtr 4	<ul style="list-style-type: none"> <li>● American Modernism</li> <li>● Decade projects</li> </ul>	<ul style="list-style-type: none"> <li>● Short Stories</li> <li>● Poetry</li> <li>● Voice</li> <li>● Predicting</li> <li>● Historical Aspects</li> <li>● Classic Works of Lit</li> <li>● Presentation</li> <li>● Research</li> <li>● Modern fiction</li> </ul>	<ul style="list-style-type: none"> <li>● Predict text</li> <li>● Describe historical &amp; cultural aspects of text</li> <li>● Compare works of literature that deal with similar problems &amp; topics</li> <li>● Analyze in detail how an author's ideas or claims are developed and refined by sentences, paragraphs or larger portions of the text.</li> <li>● Write a short story (expressive writing)</li> <li>● Research and present relevant background information</li> <li>● Integrate information into the text to maintain the flow of ideas.</li> <li>● Present information clearly, concisely, and logically</li> <li>● Analyze various accounts of a subject told in different mediums.</li> <li>● Initiate and participate effectively in collaborative discussions.</li> </ul>	<ul style="list-style-type: none"> <li>● RL.9-10.3</li> <li>● RL.9-10.5</li> <li>● RL.9-10.7</li> <li>● RI.9-10.5</li> <li>● RI. 9-10.7</li> <li>● W.9-10.7</li> <li>● W.9-10.8</li> <li>● SL.9-10.1</li> <li>● SL.9-10.2</li> <li>● SL.9-10.4</li> <li>● SL.9-10.5</li> </ul>	<ul style="list-style-type: none"> <li>● Decades Project Rubric</li> <li>● Writing benchmark</li> </ul>