

**PRESCOTT UNIFIED SCHOOL DISTRICT**  
**District Instructional Guide**

**4/17/17**

<b>Grade Level: 9-12</b>	<b>Subject: Beginning Drama</b>	<b>Time: All Year</b>	<b>Core Text:</b>
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<b>Time</b>	<b>Unit/Topic</b>	<b>Standards</b>	<b>Assessments</b>
Q1 1 Week	Introduction Talent Show Drama Games Class policies Guidelines Syllabus Theater Tour	TH.RE.9.1b Apply the aesthetics of the production elements in a theatrical work. TH.CR.2.1b Collaborate as the actor, director, playwright and designers to explore their interdependent roles in a theatrical work. TH.CR.3.1c Explore physical, vocal and psychological choices to develop a performance that is believable, authentic, and relevant to a theatrical work.  <i>Technology Standards: PO 1. Identify and defend effective key words, phrases, and strategies for conducting information searches.</i>	Talent Show  Signed Syllabus/Letter
1 Week	Stage Terminology Stage Directions Directions Musical Chairs Reading a Storybook	TH.RE.9.1b Apply the aesthetics of the production elements in a theatrical work. TH.CR.3.1c Explore physical, vocal and psychological choices to develop a performance that is believable, authentic, and relevant to a theatrical work.  <i>Literacy Standards: Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. (6-8.WHST.7)</i>	Test on Terminology/Parts of the Stage  Stage Directions Quiz  Storybook Performance
2 Weeks	Pantomime Individual Partner/Group Imagination	TH.CN.10.1a Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work. TH.CN.11.1b Use basic theatre research methods to better understand the social and cultural background of a theatrical work.	Pantomime Individual Performance  Pantomime Partner Performance

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<p>2 Weeks</p>	<p>Theater History  Greek Theater  Aristotle 6  Elements of a Tragedy  Play Summary  Scenes</p>	<p>TH.PR.6.2a Present a theatrical work using creative processes that shape the production for a specific audience. TH.CR. 3.1c Explore physical, vocal and psychological choices to develop a performance that is believable, authentic, and relevant to a theatrical work. TH.RE.9.1b Apply the aesthetics of the production elements in a theatrical work. 12.CN.10.1b Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work.</p> <p>TH.CR.1.1a Apply basic research to construct ideas about the visual composition of a theatrical work. TH.CR.2.1a Discuss the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a theatrical work. TH.RE.8.1a Analyze and compare character choices developed from personal experiences in multiple theatrical works. TH.RE.8.2a Defend character choices when participating in or observing a theatrical work. TH.RE.9.1a Examine a theatrical work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. TH.RE.9.2a Analyze and assess a theatrical work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. TH.RE.9.1b Apply the aesthetics of the production elements in a theatrical work. TH.RE.9.1c Describe the playwright's purpose for an intended audience in a theatrical work.</p> <p>TH.RE.9.2c Justify how a theatrical work communicates a specific purpose for an audience. TH.RE.9.3c Compare and debate the connection between a theatrical work and contemporary issues that may impact an audience.</p> <p>TH.CN.10.1a Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work. 12.CN.10.1b Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work. TH.CN.11.1b Use basic theatre research methods to better understand the social and cultural background of a theatrical work.</p> <p>Literacy Standards: Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas. (11-12.RH.2) Determine the</p>	<p>Research Paper  Research Presentation  Greek Theater Test  6 Elements of Tragedy Quiz  Play Summary  Scene Performances</p>
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1 Week	Lip Sync Individual/Group Performances	<p>meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text (e.g., how Madison defines faction in Federalist No. 10). (11-12.RH.4)</p> <p>Technology Standards: PO 1. Analyze, evaluate, and synthesize information to generate new ideas, processes, or products.</p> <p>TH.CR.2.1b Collaborate as the actor, director, playwright and designers to explore their interdependent roles in a theatrical work. TH.CR. 3.1c Explore physical, vocal and psychological choices to develop a performance that is believable, authentic, and relevant to a theatrical work.</p> <p>TH.PR.6.1a Perform a scripted theatrical work for a specific audience.</p> <p>TH.PR.6.2a Present a theatrical work using creative processes that shape the production for a specific audience. TH.RE.9.1b Apply the aesthetics of the production elements in a theatrical work. Technology Standards: PO 2. Use digital collaborative tools to synthesize information, produce original works, and express ideas</p>	<p>Lip Sync Solo Performance with typed lyrics and blocking</p> <p>Lip Sync Group Performance</p>
1 Week	Storytelling Introduction Monologue	<p>TH.CR. 3.1c Explore physical, vocal and psychological choices to develop a performance that is believable, authentic, and relevant to a theatrical work.</p> <p>TH.PR.6.1a Perform a scripted theatrical work for a specific audience.</p> <p>TH.PR.6.2a Present a theatrical work using creative processes that shape the production for a specific audience. TH.RE.9.1b Apply the aesthetics of the production elements in a theatrical work. TH.CN.10.2b Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural theatrical work.</p>	<p>Written Introduction Monologue</p> <p>Introduction Monologue Performance</p>
1 Week	Open-Ended Scenes	<p>TH.CR. 3.1c Explore physical, vocal and psychological choices to develop a performance that is believable, authentic, and relevant to a theatrical work.</p> <p>TH.RE.8.1a Analyze and compare character choices developed from personal experiences in multiple theatrical works. TH.RE.8.2a Defend character choices when participating in or observing a theatrical work.</p> <p>TH.RE.9.1b Apply the aesthetics of the production elements in a theatrical work.</p>	<p>Scene Participation</p>

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	<p>Timeline of a Performance</p> <p>Performance Analysis</p>	<p>TH.CN.10.2b Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural theatrical work.</p> <p>TH.CN.11.1b Use basic theatre research methods to better understand the social and cultural background of a theatrical work.</p> <p>TH.RE.7.1a-Respond to what is seen, felt, and heard in a theatrical work to develop criteria for artistic choices. TH.RE.8.1c Justify personal aesthetics, preferences, and beliefs through participation in and observation of a theatrical work. TH.CR.1.1b Explore the impact of technology on design choices in a theatrical work. TH.RE.9.1a Examine a theatrical work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. TH.RE.9.2a Analyze and assess a theatrical work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. TH.RE.9.2b Construct meaning in a theatrical work, taking into consideration, personal aesthetics and knowledge of production elements while respecting others' interpretations. TH.CN.10.1a Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work.</p>	<p>Test on Performance Timeline/Terminology</p> <p>Worksheet on Performance Analysis</p>
<p>Q2</p> <p>2 Weeks</p>	<p>Writing &amp; Performing Thematic Monologues</p>	<p>TH.CR. 3.1c Explore physical, vocal and psychological choices to develop a performance that is believable, authentic, and relevant to a theatrical work.</p> <p>TH.PR.6.1a Perform a scripted theatrical work for a specific audience.</p> <p>TH.PR.6.2a Present a theatrical work using creative processes that shape the production for a specific audience. TH.RE.9.1b Apply the aesthetics of the production elements in a theatrical work. 12.CN.10.1b Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work.</p>	<p>Written Thematic Monologue with Stage Directions</p> <p>Monologue Performance</p>
<p>1 Week</p>	<p>Makeup for the Stage Performer</p>	<p>TH.RE.9.1b Apply the aesthetics of the production elements in a theatrical work. TH.CN.10.2b Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural theatrical work.</p>	<p>Self-Application</p> <p>Applying Makeup to Partner</p>

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<p>3 Weeks</p>	<p>Theater History:          Commedia del'Arte          Stock Characters          Scenes</p>	<p>TH.CN.11.1b Use basic theatre research methods to better understand the social and cultural background of a theatrical work.</p> <p>TH.CR.1.1a Apply basic research to construct ideas about the visual composition of a theatrical work. TH.RE.8.1a Analyze and compare character choices developed from personal experiences in multiple theatrical works. TH.RE.8.2a Defend character choices when participating in or observing a theatrical work. TH.RE.8.1b Identify and compare cultural perspectives and contexts that influence the evaluation of theatrical work. TH.RE.8.2b Apply concepts from a theatrical work for personal realization about cultural perspectives and understanding. TH.RE.8.3b Apply new understandings of cultures and contexts to theatrical work. TH.RE.9.1a Examine a theatrical work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. TH.RE.9.2a Analyze and assess a theatrical work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. TH.RE.9.1b Apply the aesthetics of the production elements in a theatrical work. TH.RE.9.1c Describe the playwright's purpose for an intended audience in a theatrical work. TH.RE.9.2c Justify how a theatrical work communicates a specific purpose for an audience. TH.RE.9.3c Compare and debate the connection between a theatrical work and contemporary issues that may impact an audience. TH.CN.10.1a Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work. 12.CN.10.1b Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work. TH.CN.11.1b Use basic theatre research methods to better understand the social and cultural background of a theatrical work.</p>	<p>Research Paper</p> <p>Research Presentation</p> <p>Stock Character Improvised Scenes</p> <p>Comedic Audition</p>
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<p>Q3 2 Weeks</p>	<p>Playwriting Directing</p>	<p>TH.CR.2.1.b Collaborate as the actor, director, playwright and designers to explore their interdependent roles in a theatrical work. TH.CR.3.1a Practice and demonstrate a devised or scripted theatrical work using theatrical staging (blocking, movement). TH.CR.2.1b Justify technical design choices to support the story and emotional impact of a devised or scripted theatrical work. TH.PR.5.1b Use researched technical elements to increase the impact of design in a theatrical work. TH.PR.6.1a Perform a scripted theatrical work for a specific audience. TH.PR.6.2a Present a theatrical work using creative processes that shape the production for a specific audience. TH.RE.9.1b Apply the aesthetics of the production elements in a theatrical work. TH.RE.9.2b Construct meaning in a theatrical work, taking into consideration, personal aesthetics and knowledge of production elements while respecting others’ interpretations. TH.CN.10.2b Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural theatrical work. TH.CN.11.1a Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work. TH.CN.11.2a Formulate creative choices for a devised or scripted theatrical work based on research about the selected topic.</p>	<p>10-Page Play  Rehearsal  Process/Blocking/Directing  Play Performance</p>
<p>3 Weeks</p>	<p>American Playwrights Tennessee Williams Arthur Miller</p>	<p>TH.RE.8.1c Justify personal aesthetics, preferences, and beliefs through participation in and observation of a theatrical work. TH.RE.9.1a Examine a theatrical work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. TH.RE.9.2a Analyze and assess a theatrical work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria. TH.RE.9.1c Describe the playwright's purpose for an intended audience in a theatrical work. TH.RE.9.2c Justify how a theatrical work communicates a specific purpose for an audience. TH.RE.9.3c Compare and debate the connection between a theatrical work and contemporary issues that may impact an audience. TH.CN.10.1a Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work. TH.CN.10.1b Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work. TH.CN.11.1b Use basic theatre research methods to better</p>	<p>Research Paper  Research Presentation  Play Reading Analysis “Death of a Salesman.”  Play Reading Analysis“Glass Menagerie.”</p>

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<p>4 Weeks</p>	<p>The Actor as Character          Monologues          Scene Work          Acting Terminology:          Beats          Tactics          Motivation          Given Circumstances          Goals</p>	<p>understand the social and cultural background of a theatrical work.  <b>Literacy Standards: Draw evidence from informational texts to support analysis, reflection, and research. (9-10.WHST.9)</b></p> <p>TH.CR. 3.1c Explore physical, vocal and psychological choices to develop a performance that is believable, authentic, and relevant to a theatrical work.          TH.PR.4.1a Research various character objectives and tactics in a theatrical work to overcome an obstacle. TH.PR.4.1b Apply pacing to better communicate the story in a theatrical work. TH.PR. 4.2a Analyze unique choices and create believable and sustainable characters theatrical work.          TH.PR.4.2b Identify essential text information, research from various sources, and the director’s concept that influence character choices in a theatrical work. TH.PR.4.3b Apply a variety of researched acting techniques to character choices in a theatrical work. TH.PR.5.1a Use a variety of acting techniques to expand skills in a rehearsal or theatrical performance.          TH.PR.5.2a Refine a range of acting skills to build a believable and sustainable theatrical work. TH.PR.5.3a Apply and justify a collection of acting techniques from reliable resources to prepare a believable and sustainable performance. TH.PR.6.1a Perform a scripted theatrical work for a specific audience. TH.PR.6.2a Present a theatrical work using creative processes that shape the production for a specific audience. TH.RE.8.1a Analyze and compare character choices developed from personal experiences in multiple theatrical works. TH.RE.8.2a Defend character choices when participating in or observing a theatrical work. TH.RE.8.3a Modify character choices using the work of others when participating in or observing a theatrical work. TH.CN.11.1a Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work. TH.CN.11.2a Formulate creative choices for a devised or scripted theatrical work based on research about the selected topic.  <b>Literacy Standards: Evaluate an author’s premises, claims, and evidence by corroborating or challenging them with other information. (11-12.RH.8)</b></p>	<p>Quiz on Given Circumstances/Acting Tactics</p> <p>Memorized Monologue          Memorized Scene</p> <p>Character Analysis Papers for each scene/monologue</p>
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<p>Q4 2 Weeks</p>	<p>Terminology Film Analysis 8 Sequence Story</p>	<p>TH.CR.1.1a Apply basic research to construct ideas about the visual composition of a theatrical work. TH.CR.1.2a Investigate historical and cultural conventions and their impact on the visual composition of a theatrical work. TH.CN.10.1a Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work.          12.CN.10.1b Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work. TH.CN.11.1a Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work. TH.CN.11.1b Use basic theatre research methods to better understand the social and cultural background of a theatrical work.  <i>Literacy Standards Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem. (11-12.RST.7)</i></p>	<p>Worksheets on Film Analysis Quiz on Film Terminology</p>
<p>2 Weeks</p>	<p>Screenwriting</p>	<p>TH.CR.1.1a Apply basic research to construct ideas about the visual composition of a theatrical work. TH.CR.1.2a Investigate historical and cultural conventions and their impact on the visual composition of a theatrical work. TH.CR.1.2c Use personal experiences and background knowledge to develop a character that is believable and authentic in a theatrical work. TH.CN.10.2b Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural theatrical work. TH.CN.11.1a Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work.          TH.CN.11.2a Formulate creative choices for a devised or scripted theatrical work based on research about the selected topic. TH.CN.11.1b Use basic theatre research methods to better understand the social and cultural background of a theatrical work. <i>Technology Standards: PO 2. Use digital collaborative tools to synthesize information, produce original works, and express ideas. Literacy Standards: Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem. (11-12.RST.7)</i></p>	<p>Script Outline  Completed Script</p>

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2 Weeks	Acting for Film	<p>TH.CR.1.1a Apply basic research to construct ideas about the visual composition of a theatrical work. TH.CR.3.1c Explore physical, vocal and psychological choices to develop a performance that is believable, authentic, and relevant to a theatrical work. TH.CN.11.1a Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work. TH.CN.11.2a Formulate creative choices for a devised or scripted theatrical work based on research about the selected topic.</p> <p>TH.CN.11.1b Use basic theatre research methods to better understand the social and cultural background of a theatrical work.</p>	<p>Monologue</p> <p>Scenes</p> <p>Character Analysis Worksheets</p>
3 Weeks	Film Production	<p>TH.CR.1.1a Apply basic research to construct ideas about the visual composition of a theatrical work. TH.CR.1.2a Investigate historical and cultural conventions and their impact on the visual composition of a theatrical work. TH.CR.1.3a Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies, including rights and royalties to create the visual composition of a theatrical work.</p> <p>TH.CR.1.1b Explore the impact of technology on design choices in a theatrical work. TH.CR.1.2b Implement design solutions for a theatrical work. TH.CR.2.1b Collaborate as the actor, director, playwright and designers to explore their interdependent roles in a theatrical work. TH.CR.3.1b Justify technical design choices to support the story and emotional impact of a devised or scripted theatrical work. (e.g. lighting, sound, scenery, props, costumes, makeup, media).</p> <p>TH.CN.10.2b Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural theatrical work.</p> <p>TH.CN.11.1a Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work. TH.CN.11.2a Formulate creative choices for a devised or scripted theatrical work based on research about the selected topic. TH.CN.11.1b Use basic theatre research methods to better understand the social and cultural background of a theatrical work.</p>	<p>Quiz on Film Terminology</p> <p>Storyboard</p> <p>Filming Schedule</p> <p>Completed Film</p>

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		Technology Standards: PO 1. Create innovative products or projects using digital tools to express original ideas. PO 2. Use digital collaborative tools to synthesize information, produce original works, and express ideas	