

**PRESCOTT UNIFIED SCHOOL DISTRICT**

**District Instructional Guide**

**Date Revised**

**4/17/17**

<b>Grade Level: 10-12</b>	<b>Subject: Advanced Drama</b>	<b>Time: All Year</b>	<b>Core Text:</b>
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<b>Time</b>	<b>Unit/Topic</b>	<b>Standards</b>	<b>Assessments</b>
Q1 1 Week	Introduction Talent Show Drama Games Class policies Guidelines Syllabus Theater Tour	TH.RE.9.1b Apply the aesthetics of the production elements in a theatrical work. TH.CR.2.1b Collaborate as the actor, director, playwright and designers to explore their interdependent roles in a theatrical work. TH.CR.3.1c Explore physical, vocal and psychological choices to develop a performance that is believable, authentic, and relevant to a theatrical work.	Talent Show  Signed Syllabus/Letter
4 Weeks	Audition Monologues  Resumes  Casting  Slating	TH.CR.1.2c Use personal experiences and background knowledge to develop a character that is believable and authentic in a theatrical work. TH.CR.1.3c Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a theatrical work. TH.CR.3.2c Research and analyze scripts to revise physical, vocal, and psychological choices which impact the believability and relevance of a theatrical work. TH.CR.3.3c Perform ideas from research and script analysis to create a believable, authentic, and relevant piece in a theatrical work. TH.PR.1.2a Analyze unique choices and create believable and sustainable characters theatrical work. TH.PR.4.3b Apply a variety of researched acting techniques to character choices in a theatrical work. <a href="#">Technology Standards: PO 1. Identify and defend effective key words, phrases, and strategies for conducting information searches.</a>	Comedic/Dramatic Monologue  Introduction/Closing  Acting Resume/Biography  Commercial Audition/Personality Slate  Character Type Paper
4 Weeks	Movement Centering	TH.PR.1.2a Analyze unique choices and create believable and sustainable characters theatrical work. TH.PR.4.3b Apply a variety of researched acting techniques to character choices in a theatrical work.	Psychological Gesture Monologue "Monster Movement"

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	Play Viewing Analysis	TH.CR.3.2a Analyze and critique the dramatic concept of a devised or scripted theatrical work. TH.CR.3.3a Conceptualize the style, genre or form in a devised or scripted theatrical work. <b>Technology Standards:</b> PO 1. Analyze, evaluate, and synthesize information to generate new ideas, processes, or products.	Competition Play Viewing Worksheet
Q2 3 Weeks	Playwriting Directing	TH.CR.1.3a Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies, including rights and royalties to create the visual composition of a theatrical work. TH.CR.1.3b Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production ( e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties). TH.CR.2.2b Cooperate as a creative team to make interpretive choices for a theatrical work. TH.CR.3.2b Conceptualize and construct technical design choices to enhance the story and emotional impact of a devised or scripted theatrical work. (e.g. lighting, sound, scenery, props, costumes, makeup). TH.PR.4.3 Apply reliable research of directors’ styles to create unique choices for a directorial concept in a theatrical work. <b>Literacy Standards: Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas. (11-12.RH.2)</b> <b>Technology Standards:</b> PO 1. Identify and defend effective key words, phrases, and strategies for conducting information searches.	Completed Script  Rehearsal Process with Blocking and Directions in Script  Performance
2 Weeks	Scene Work  Collaboration  Active Listening/Collaboration	TH.CR.1.2c Use personal experiences and background knowledge to develop a character that is believable and authentic in a theatrical work. TH.CR.2.2b Cooperate as a creative team to make interpretive choices for a theatrical work. TH.CR.2.3b Collaborate as a creative team to create artistic solutions and make interpretive choices in a devised or scripted theatrical work. TH.CR.3.2c Research and analyze scripts to revise physical, vocal, and psychological	Documented Rehearsal Process with blocking in script  Character Biography Goals/Obstacles/Tactics

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4 Weeks	<p>Play Reading Analysis</p> <p>Shakespeare</p>	<p>choices which impact the believability and relevance of a theatrical work. TH.CR.3.3c Perform ideas from research and script analysis to create a believable, authentic, and relevant piece in a theatrical work. TH.PR.1.2a Analyze unique choices and create believable and sustainable characters theatrical work. TH.PR.4.3b Apply a variety of researched acting techniques to character choices in a theatrical work.</p> <p>TH.CR.3.2a Analyze and critique the dramatic concept of a devised or scripted theatrical work. TH.CR.3.3a Conceptualize the style, genre or form in a devised or scripted theatrical work.</p> <p><b>Technology Standards:</b> PO 1. Analyze, evaluate, and synthesize information to generate new ideas, processes, or products. <b>Literacy Standards: Evaluate an author’s premises, claims, and evidence by corroborating or challenging them with other information. (11-12.RH.8)</b></p> <p>TH.CR.1.2a . Investigate historical and cultural conventions and their impact on the visual composition of a theatrical work. TH.CR.2.2a Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a theatrical work. TH.PR.4.2b Identify essential text information, research from various sources, and the director’s concept that influence character choices in a theatrical work. <b>Technology Standards:</b> PO 1. Analyze, evaluate, and synthesize information to generate new ideas, processes, or products. <b>Literacy Standards: Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. (6-8.WHST.7)</b></p>	<p>paper</p> <p>Performance</p> <p>Play Reading Worksheet</p> <p>Research Paper</p> <p>Research Presentation</p> <p>Sonnet Translation</p> <p>Sonnet Rehearsal</p> <p>Sonnet Performance</p>
Q3	Classical	TH.CR.1.2a . Investigate historical and cultural conventions and their impact	Audition

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5 Weeks	Performance	<p>on the visual composition of a theatrical work. TH.CR.1.3b Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production ( e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties). TH.CR.1.3c Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a theatrical work. TH.CR.2.3a Develop and synthesize original ideas in a theatrical work utilizing critical analysis, historical and cultural context, research and western or non-western theatre traditions. TH.CR.2.2b Cooperate as a creative team to make interpretive choices for a theatrical work. TH.CR.2.3b Collaborate as a creative team to create artistic solutions and make interpretive choices in a devised or scripted theatrical work. TH.CR.3.2b Conceptualize and construct technical design choices to enhance the story and emotional impact of a devised or scripted theatrical work. (e.g. lighting, sound, scenery, props, costumes, makeup). TH.CR.3.3b Employ a high level of technical proficiency to support the story and emotional impact of a devised or scripted theatrical work (e.g. safely utilize technical theatre practices). TH.CR.3.3c Perform ideas from research and script analysis to create a believable, authentic, and relevant piece in a theatrical work. TH.PR.4.2b Identify essential text information, research from various sources, and the director’s concept that influence character choices in a theatrical work.</p>	<p>One-Act Performance of Classical Play</p> <p>Weekly Observation/Performance Journal</p>
4 Weeks	<p>Theories in Acting</p> <p>Stanislavski  Uta Hagan  Stella Adler  Robert Cohen</p>	<p>TH.CR.1.2a . Investigate historical and cultural conventions and their impact on the visual composition of a theatrical work. TH.PR.4.3b Apply a variety of researched acting techniques to character choices in a theatrical work.</p> <p><b>Literacy Standards: Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. (6-8.WHST.7)</b></p>	<p>Research Paper</p> <p>Research Presentation</p> <p>Student-Taught Acting Lesson</p>

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	Chekhov		
Q4 1 Week	Film Terminology	<p>TH.CR.1.2a . Investigate historical and cultural conventions and their impact on the visual composition of a theatrical work. TH.CR.1.1a Apply basic research to construct ideas about the visual composition of a theatrical work.</p> <p>TH.CR.1.2a Investigate historical and cultural conventions and their impact on the visual composition of a theatrical work. TH.CN.10.1a Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work. 12.CN.10.1b Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work. TH.CN.11.1a Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work. TH.CN.11.1b Use basic theatre research methods to better understand the social and cultural background of a theatrical work.</p> <p><a href="#">Technology Standards: PO 4. Synthesize research information to create new understanding or develop new ideas. .</a></p>	<p>Quiz on Film Terminology</p> <p>Worksheets on Film Analysis</p>
2 Weeks	Film Analysis	<p>TH.CR.1.2a . Investigate historical and cultural conventions and their impact on the visual composition of a theatrical work. TH.CR.3.2a Analyze and critique the dramatic concept of a devised or scripted theatrical work.</p> <p>TH.CR.3.3a Conceptualize the style, genre or form in a devised or scripted theatrical work. <b>Literacy Standards: Evaluate an author’s premises, claims, and evidence by corroborating or challenging them with other information. (11-12.RH.8)</b></p>	<p>Script Outline</p> <p>Completed Script</p>
1 Week	8 Sequence Story	<p>TH.CR.1.3c c. Integrate cultural and historical contexts with personal</p>	



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3 Weeks	Film Production	<p>TH.CR.1.3a Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies, including rights and royalties to create the visual composition of a theatrical work. TH.CR.1.3b Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production ( e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties). TH.CR.2.2b Cooperate as a creative team to make interpretive choices for a theatrical work. TH.CR.2.3b Collaborate as a creative team to create artistic solutions and make interpretive choices in a devised or scripted theatrical work. TH.PR.4.3 Apply reliable research of directors’ styles to create unique choices for a directorial concept in a theatrical work. <a href="#">Technology Standards: PO 1. Create innovative products or projects using digital tools to express original ideas. PO 2. Use digital collaborative tools to synthesize information, produce original works, and express ideas</a></p>	<p>Storyboard</p> <p>Filming Schedule</p> <p>Completed Film</p>