

**PRESCOTT UNIFIED SCHOOL DISTRICT**  
**District Instructional Guide**  
**Date Revised 1/12/16**

<b>Grade Level: 5th/6th</b>	<b>Subject: Choir</b>	<b>Time: 3rd Quarter</b>	<b>Core Text: Various</b>
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<b>Time</b>	<b>Unit/Topic</b>	<b>Standards</b>	<b>Assessments</b>
Weeks 19-27 (Ongoing)	Combining Rhythm & Melody	PRU - Elements of music (e.g. rhythm, melody)  CRU - Elements of music  Anchor 5 - Use self-reflection to identify technical challenges in a varied repertoire of music	
Weeks 19-21	Vocal Mechanics & Breathing	A.I. - Utilize a basic characteristic tone  PRU - One's own physical mechanics and skill level essential to playing/singing within the repertoire	
Weeks 22-24	Blending	A.I. - Perform with awareness of intonation and ensemble	
Weeks 25-27	Performance Attributes/Etiquette	Anchor 6 - Identify expressive qualities in prepared and improvised performances of a varied repertoire of music  RRU - Their preference for specific musical	Quarterly Performance

		works and styles  Anchor 11 - Identify and explain how context (e.g. social, cultural, historical) can inform the expressive intent and meaning of a musical performance  CRU - Understanding the connections between music and other content areas as encountered in the repertoire, including text settings	
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**CREATING Standards:**

Anchor Standard 1: Generate and conceptualize artistic ideas and work

Anchor Standard 2: Organize and develop artistic ideas and work

Anchor Standard 3: Refine and complete artistic work

Improvisation (Improv.)

Composition (Comp.)

**PERFORMING Standards:**

Anchor Standard 4: Select, Analyze and Interpret artistic work for performance

Anchor Standard 5: Develop and refine artistic techniques and work for presentation

Anchor Standard 6: Convey meaning through the presentation of artistic work

Application to Instrument (A.I.)

Perform-Reflect on Understanding (PRU)

**RESPONDING Standards:**

Anchor Standard 7: Perceive and analyze artistic work

Anchor Standard 8: Interpret intent and meaning in artistic work

Anchor Standard 9: Apply criteria to evaluate artistic work

Respond-Reflect on Understanding (RRU)

**CONNECTING Standards:**

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Connect-Reflect on Understanding (CRU)