

PRESCOTT UNIFIED SCHOOL DISTRICT
2015-2016 District Instructional Guide
January 15, 2016

Grade Level: 12	Subject: AP Art (Advanced Placement)	Time: Sem 1-2 Quarterly 1-4	Core Text: Understanding Art
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Time	Unit/Topic	Standards	Assessments
Quarter 1	Course/Class Orientation AP Portfolio production- Breadth Art History Tuesday Majors Go Figure Friday	<p><i>Anchor Standard #1</i> Generate and conceptualize artistic ideas and work VA.CR.1.HS1b. Follow or break established conventions in the making of multiple works of art or design based on a theme, idea, or concept.</p> <p><i>Anchor Standard #2</i> Organize and develop artistic ideas and work VA.CR.2.HS2a. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. VA.CR.2.HS2b. Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. VA.CR.2.HSc. Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.</p> <p><i>Anchor Standard #3</i> Refine and complete artistic work VA.CR.3.HS Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.</p> <p><i>Anchor Standard #7</i> Perceive and analyze artistic work VA.RS.7.HSa. Reflect upon how responses to art develop over time based on knowledge of</p>	<p>Formative: Observations</p> <p>Summative: Major Weekly Assignment Weekly Critique Assignment Rubrics Quarter 1 Portfolio Art Shows</p>

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		<p>and experience with art and life. Anchor Standard #8 Interpret intent and meaning in artistic work VA.RS.8.HS Defend a plausible interpretation of an artwork in comparison to the artist's stated intention for that artwork. Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art VA.CN.10.HS Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.</p>	
<p>Quarter 2</p>	<p>AP Portfolio production - Breadth Art History Tuesday Majors Go Figure Friday</p>	<p>Anchor Standard #1 Generate and conceptualize artistic ideas and work VA.CR.1.HS1b. Follow or break established conventions in the making of multiple works of art or design based on a theme, idea, or concept Anchor Standard #2 Organize and develop artistic ideas and work VA.CR.2.HS2a. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. Anchor Standard # 3 Refine and complete artistic work VA.CR.3.HS Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. Anchor Standard #4 Select, Analyze and Interpret artistic work for</p>	<p>Formative: Observations Summative: Major Weekly Assignment Weekly Critique Assignment Rubrics Semester Portfolio Artist Statement Final Exam</p>

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		<p>performance VA.PR.4.HS Analyze, select, curate, and present artwork for a specific exhibit or event. Anchor Standard #7 Perceive and analyze artistic work VA.RS.7.HSa. Reflect upon how responses to art develop over time based on knowledge of and experience with art and life. Anchor Standard #8 Interpret intent and meaning in artistic work VA.RS.8.HS Defend a plausible interpretation of an artwork in comparison to the artist's stated intention for that artwork. Anchor Standard #9 Apply criteria to evaluate artistic work VA.RS.9.HS Construct evaluations of a work of art or collection of works based on differing sets of criteria. Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art VA.CN.10.HS Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.</p>	
<p>Quarter 3</p>	<p>AP Portfolio production - Concentration Art History Tuesday Majors Go Figure Friday</p>	<p>Anchor Standard #1 Generate and conceptualize artistic ideas and work VA.CR.1.HS1b. Follow or break established conventions in the making of multiple works of art or design based on a theme, idea, or concept Anchor Standard #2</p>	<p>Formative: Observations Summative: Major Weekly Assignment Weekly Critique Assignment Rubrics</p>

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		<p>Organize and develop artistic ideas and work VA.CR.2.HS2a. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. <i>Anchor Standard # 3</i></p> <p>Refine and complete artistic work VA.CR.3. HS Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. <i>Anchor Standard #4</i></p> <p>Select, Analyze and Interpret artistic work for performance VA.PR.4.HS Analyze, select, curate, and present artwork for a specific exhibit or event. <i>Anchor Standard #5</i></p> <p>Develop and refine artistic techniques and work for presentation VA.PR.5.HS Investigate and compare methods for preserving and protecting art (such as conserving/stabilizing, restoring/repairing, repatriating, addressing security concerns). <i>Anchor Standard #7</i></p> <p>Perceive and analyze artistic work VA.RS.7.HSa. Reflect upon how responses to art develop over time based on knowledge of and experience with art and life. VA.RS.7.HSb. Identify commonalities in visual images made in the same era or culture (such as fashion, automotive design, furniture, buildings). <i>Anchor Standard #8</i></p> <p>Interpret intent and meaning in artistic work VA.RS.8.HS Defend a plausible interpretation of an artwork in comparison to the artist's stated intention for that artwork. <i>Anchor Standard #9</i></p> <p>Apply criteria to evaluate artistic work</p>	<p>Quarter Portfolio</p>
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		<p>VA.RS.9.HS Construct evaluations of a work of art or collection of works based on differing sets of criteria.</p> <p>Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art</p> <p>VA.CN.10.HS Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.</p>	
<p>Quarter 4</p>	<p>AP Portfolio production - Concentration Art History Tuesday Majors Go Figure Friday</p>	<p>Anchor Standard #1 Generate and conceptualize artistic ideas and work</p> <p>VA.CR.1.HSa. Visualize and hypothesize to generate plans for creating art or design that explores social issues.</p> <p>VA.CR.1.HS1b. Follow or break established conventions in the making of multiple works of art or design based on a theme, idea, or concept</p> <p>Anchor Standard #2 Organize and develop artistic ideas and work</p> <p>VA.CR.2.HS2a. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.</p> <p>Anchor Standard # 3 Refine and complete artistic work</p> <p>VA.CR.3.HS Reflect on, re-engage, revise, and refine works of art or design considering relevant</p>	<p>Formative: Observations</p> <p>Summative: Major Weekly Assignment Weekly Critique Assignment Rubrics AP Portfolio Concentration Statement Final Exam</p>

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		<p>traditional and contemporary criteria as well as personal artistic vision.</p> <p>Anchor Standard #4 Select, Analyze and Interpret artistic work for performance VA.PR.4.HS Analyze, select, curate, and present artwork for a specific exhibit or event.</p> <p>Anchor Standard #5 Develop and refine artistic techniques and work for presentation VA.PR.5.HS Investigate and compare methods for preserving and protecting art (such as conserving/stabilizing, restoring/repairing, repatriating, addressing security concerns).</p> <p>Anchor Standards #6 Convey meaning through the presentation of artistic work VA.PR.6.HS Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.</p> <p>Anchor Standard #7 Perceive and analyze artistic work VA.RS.7.HSa. Reflect upon how responses to art develop over time based on knowledge of and experience with art and life. VA.RS.7.HSb. Identify commonalities in visual images made in the same era or culture (such as fashion, automotive design, furniture, buildings).</p> <p>Anchor Standard #8 Interpret intent and meaning in artistic work VA.RS.8.HS Defend a plausible interpretation of an artwork in comparison to the artist's stated intention for that artwork.</p> <p>Anchor Standard #9 Apply criteria to evaluate artistic work VA.RS.9.HS Construct evaluations of a work of</p>	
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		<p>art or collection of works based on differing sets of criteria.</p> <p><i>Anchor Standard #10</i> Synthesize and relate knowledge and personal experiences to make art VA.CN.10.HS Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.</p> <p><i>Anchor Standard #11</i> Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding VA.CN.11.HS Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (such as Chinese propaganda art, James Montgomery Flagg's Uncle Sam army recruitment poster, Kathe Kollwitz woodcuts, Cesar Chavez's eagle symbol for the United Farm Workers, Elizabeth Catlett's "Sharecropper").</p>	

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