

PREScott UNIFIED SCHOOL DISTRICT
Elementary ART District Instructional Guide
Updated: October 25, 2017

Grade Level: 3rd Grade	Subject: Art	Time: All year	Core Text:
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Time	Unit/Topic	Standards	Assessments
1st Quarter	<ul style="list-style-type: none"> • Drawing/Painting - all • Mixed media - TH & LN, but not AJ • Printmaking Planned, but not able to work it in this quarter; will cover later in year • 3D - AJ • 2D Relief - LN & TH 	<p>CREATING:</p> <p>Anchor Standard #1 Generate and conceptualize artistic ideas and work</p> <p>VA.CR.1.3a: Create an imaginative artwork (such as a work that responds to a story or an invented fantasy) and add details.</p> <p>VA.CR.1.3b: Investigate personal ideas through the art-making process.</p> <p>Anchor Standard #2 Organize and develop artistic ideas and work</p> <p>VA.CR.2.3a: Create artwork using a variety of artistic processes, materials, and approaches (such as using elements and principles of modern art, applying artistic ideas from diverse cultures).</p> <p>VA.CR.2.3b: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.</p> <p>Anchor Standard # 3 Refine and complete artistic work</p> <p>VA.CR.3.3: Elaborate visual information by adding details in an artwork.</p> <p>PRESENTING:</p> <p>Anchor Standard #4 Select, Analyze and Interpret artistic work for presentation</p> <p>VA.PR.4.3: investigate and discuss possibilities and limitations of spaces (such as classroom bulletin board, school lobby, local business, museum, Internet) for exhibiting artwork.</p> <p>Anchor Standard #5 Develop and refine artistic techniques and work for presentation</p> <p>VA.PR.5.3: Identify appropriate exhibit space and prepare works of art for presentation (such as a counter space, bulletin board, display case, media center) and write an artist statement (such as a descriptive sentence).</p> <p>Anchor Standards #6 Convey meaning through the presentation of artistic work</p>	<p>Formative: Observation of process</p> <p>Summative: Project Rubrics</p> <p>School and community art shows</p> <p>Art critiques</p>

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	<p>VA.PR.6.3: Identify and explain how and where different cultures record and illustrate stories and preserve history through art.</p> <p>RESPONDING:</p> <p>Anchor Standard #7 Perceive and analyze artistic work</p> <p>VA.RE.7.3a: Use art-specific vocabulary to speculate about processes (such as pasted paper in a collage and brush marks in a painting) an artist used to create a work of art.</p> <p>VA.RE.7.3b: Determine messages communicated by an image (such as a deer in Native American petroglyphs, animal crossing signs, John Deere logo).</p> <p>Anchor Standard #8 Interpret intent and meaning in artistic work</p> <p>VA.RE.8.3: Interpret art by referring to contextual information (such as the artist's life and times) and analyzing relevant subject matter, elements and principles, and use of media.</p> <p>Anchor Standard #9 Apply criteria to evaluate artistic work</p> <p>VA.RE.9.3: Distinguish one's preference for an artwork from one's evaluation of that artwork. ("I like it," is a preference while "It is good because...." is an evaluation).</p> <p>CONNECTING:</p> <p>Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art</p> <p>VA.CN.10.3: Develop a work of art based on observations of surroundings.</p> <p>Anchor Standard #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p>VA.CN.11.3: Recognize that responses to art change depending on knowledge of the time and place in which it was made (such as using a t-chart to compare initial responses to those formed after study of the context)</p> <p>Literacy Standards:</p> <p>Anchor Standard Speaking and Listening</p> <p>L.3.3a. Choose words and phrases for effect</p> <p>Technology Standards:</p>	
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		3.1.3.PO1: Examine patterns and identify trends to generate questions.	
2nd Quarter	Drawing/Painting Mixed media Printmaking 3D	<p>CREATING:</p> <p>Anchor Standard #1 Generate and conceptualize artistic ideas and work VA.CR.1.3b: Investigate personal ideas through the art-making process.</p> <p>Anchor Standard #2 Organize and develop artistic ideas and work VA.CR.2.3a: Create artwork using a variety of artistic processes, materials, and approaches (such as using elements and principles of modern art, applying artistic ideas from diverse cultures). VA.CR.2.3b: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.</p> <p>Anchor Standard # 3 Refine and complete artistic work VA.CR.3.3: Elaborate visual information by adding details in an artwork.</p> <p>PRESENTING:</p> <p>Anchor Standard #4 Select, Analyze and Interpret artistic work for presentation VA.PR.4.3: investigate and discuss possibilities and limitations of spaces (such as classroom bulletin board, school lobby, local business, museum, Internet) for exhibiting artwork.</p> <p>Anchor Standard #5 Develop and refine artistic techniques and work for presentation VA.PR.5.3: Identify appropriate exhibit space and prepare works of art for presentation (such as a counter space, bulletin board, display case, media center) and write an artist statement (such as a descriptive sentence).</p> <p>RESPONDING:</p> <p>Anchor Standard #7 Perceive and analyze artistic work VA.RE.7.3a: Use art-specific vocabulary to speculate about processes (such as pasted paper in a collage and brush marks in a painting) an artist used to create a work of art.</p> <p>Anchor Standard #8 Interpret intent and meaning in artistic work VA.RE.8.3: Interpret art by referring to contextual information (such as the artist's life and times) and analyzing relevant subject matter, elements and principles, and use of media.</p>	<p>Formative: Observation of process</p> <p>Summative: Project Rubrics</p> <p>School and community art shows</p> <p>Art critiques</p>

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		<p>Anchor Standard #9 Apply criteria to evaluate artistic work VA.RE.9.3: Distinguish one's preference for an artwork from one's evaluation of that artwork. ("I like it," is a preference while "It is good because...." is an evaluation).</p> <p>CONNECTING: Anchor Standard #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding VA.CN.11.3: Recognize that responses to art change depending on knowledge of the time and place in which it was made (such as using a t-chart to compare initial responses to those formed after study of the context)</p> <p>Literacy Standards: Anchor Standard Speaking and Listening L.3.3a. Choose words and phrases for effect</p> <p>Technology Standards: 3.1.3.PO1: Examine patterns and identify trends to generate questions.</p>	
3rd Quarter	Drawing/Painting Mixed media Printmaking 3D	<p>CREATING: Anchor Standard #1 Generate and conceptualize artistic ideas and work VA.CR.1.3b: Investigate personal ideas through the art-making process.</p> <p>Anchor Standard #2 Organize and develop artistic ideas and work VA.CR.2.3a: Create artwork using a variety of artistic processes, materials, and approaches (such as using elements and principles of modern art, applying artistic ideas from diverse cultures). VA.CR.2.3b: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.</p> <p>Anchor Standard # 3 Refine and complete artistic work VA.CR.3.3: Elaborate visual information by adding details in an artwork.</p> <p>PRESENTING: Anchor Standards #6 Convey meaning through the presentation of artistic work VA.PR.6.3: Identify and explain how and where different cultures record</p>	<p>Formative: Observation of process</p> <p>Summative: Project Rubrics</p> <p>School and community art shows</p> <p>Art critiques</p>

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		<p>and illustrate stories and preserve history through art.</p> <p>RESPONDING:</p> <p>Anchor Standard #7 Perceive and analyze artistic work</p> <p>VA.RE.7.3a: Use art-specific vocabulary to speculate about processes (such as pasted paper in a collage and brush marks in a painting) an artist used to create a work of art.</p> <p>Anchor Standard #8 Interpret intent and meaning in artistic work</p> <p>VA.RE.8.3: Interpret art by referring to contextual information (such as the artist's life and times) and analyzing relevant subject matter, elements and principles, and use of media.</p> <p>Anchor Standard #9 Apply criteria to evaluate artistic work</p> <p>VA.RE.9.3: Distinguish one's preference for an artwork from one's evaluation of that artwork. ("I like it," is a preference while "It is good because...." is an evaluation).</p> <p>CONNECTING:</p> <p>Anchor Standard #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p> <p>VA.CN.11.3: Recognize that responses to art change depending on knowledge of the time and place in which it was made (such as using a t-chart to compare initial responses to those formed after study of the context)</p> <p>Literacy Standards:</p> <p>Anchor Standard Speaking and Listening</p> <p>L.3.3a. Choose words and phrases for effect</p> <p>Technology Standards:</p> <p>3.1.3.PO1: Examine patterns and identify trends to generate questions.</p>	
4th Quarter	Drawing/Painting Mixed media Printmaking 3D	<p>CREATING:</p> <p>Anchor Standard #1 Generate and conceptualize artistic ideas and work</p> <p>VA.CR.1.3b: Investigate personal ideas through the art-making process.</p> <p>Anchor Standard #2 Organize and develop artistic ideas and work</p>	<p>Formative: Observation of process</p> <p>Summative:</p>

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	<p>VA.CR.2.3a: Create artwork using a variety of artistic processes, materials, and approaches (such as using elements and principles of modern art, applying artistic ideas from diverse cultures). VA.CR.2.3b: Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.</p> <p>Anchor Standard #3 Refine and complete artistic work VA.CR.3.3: Elaborate visual information by adding details in an artwork.</p> <p>RESPONDING:</p> <p>Anchor Standard #7 Perceive and analyze artistic work VA.RE.7.3a: Use art-specific vocabulary to speculate about processes (such as pasted paper in a collage and brush marks in a painting) an artist used to create a work of art.</p> <p>Anchor Standard #8 Interpret intent and meaning in artistic work VA.RE.8.3: Interpret art by referring to contextual information (such as the artist's life and times) and analyzing relevant subject matter, elements and principles, and use of media.</p> <p>Anchor Standard #9 Apply criteria to evaluate artistic work VA.RE.9.3: Distinguish one's preference for an artwork from one's evaluation of that artwork. ("I like it," is a preference while "It is good because...." is an evaluation).</p> <p>CONNECTING:</p> <p>Anchor Standard #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding VA.CN.11.3: Recognize that responses to art change depending on knowledge of the time and place in which it was made (such as using a t-chart to compare initial responses to those formed after study of the context)</p> <p>Literacy Standards: Anchor Standard Speaking and Listening L.3.3a. Choose words and phrases for effect</p> <p>Technology Standards: 3.1.3.PO1: Examine patterns and identify trends to generate questions.</p>	<p>Project Rubrics</p> <p>School and community art shows</p> <p>Art critiques</p>
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