

PRESCOTT UNIFIED SCHOOL DISTRICT
 District Instructional Guide
 2015-2016 School Year

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| Grade Level: 2nd | Subject: Music | Quarter/Semester: Quarters 1-4 | Core Text: <u>Making Music</u> by Silver Burdett | | |
| | Unit / Theme | Content (Nouns) | Skills (Verbs) | Standards Focus | Assessments / Benchmarks |
| | Beat & Rhythm Improvisation Musical Notation (quarter note, eighth notes, and quarter rest) | Steady Beat Rhythm Patterns Echo Ta (Quarter) Ti-ti (Eighth) Rest (Quarter) Accompaniment | Quarter 1: <u>Maintain</u> steady beat while singing alone and with others. Quarter 2: <u>Perform</u> a beat on instruments or body percussion (clapping, snapping, etc) while singing Quarter 3: <u>Accompany</u> a group on instruments or body percussion while playing and singing Quarter 4: <u>Identify, Create, and Perform</u> rhythms using iconic notation. Justify musical choices. | 7b Create: 2a, 2b 4c 1a, 1b | observation during class activities worksheets |
| | Melody & Pitch | high and low melody and accompaniment So, Mi, and La | Quarter 1-4: <u>Sing</u> echo songs and call and response songs in tune alone and with others. Quarter 1: <u>Vocalize/Sing</u> high and low sounds to promote good vocal health. | 7b 1a 1b | observation during class activities worksheets |

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| | | | <p>Quarter 2: <u>Read/Notate/Create</u> music using iconic notation of high and low pitches.</p> <p>Quarter 4: <u>Improvise</u> with words and melody within the context of a song (e.g. singing games).</p> | | |
| | Instruments & Timbre | <p>Orchestra Instruments</p> <p>Instrument Families</p> <p>Classroom Instruments</p> | <p>Quarter 1-4: <u>Play</u> classroom instruments in a variety of ways (accompanying singing, improvising melodies)</p> <p>Quarter 3: <u>Identify</u> various orchestral instruments by sight</p> <p>Quarter 4: <u>Classify</u> instruments by families</p> <p>Quarter 4: <u>Perform</u> rhythmic compositions on classroom instruments</p> | 2a, 2b | observation during class activities |
| | <p>Form (AB, ABA)</p> <p>Expressive Qualities</p> | <p>Form (Pattern)</p> <p>Simple AB Forms</p> <p>Loud (Forte)</p> <p>Soft (Piano)</p> <p>Fast/Slow</p> <p>Medium</p> <p>Tempo</p> | <p>Quarter 1-4: <u>Sing and Play</u> sounds that are loud and soft, fast and slow</p> <p>Quarter 2: <u>Show</u> patterns (form) through movement and playing instruments</p> <p>Quarter 3-4: <u>Move</u> to show variations in tempo</p> | <p>10b</p> <p>5a</p> <p>5b</p> <p>3a, 3b</p> <p>4a, 4b, 4d</p> <p>6a, 6b</p> <p>7 a,b,</p> <p>8a</p> <p>9a</p> <p>10a</p> | Documentation of student performance through programs and video recordings |

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| | | “Songtales” (storybooks of songs) | | 11a 2.RL.7 2.W.8 | |
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