

PRESCOTT UNIFIED SCHOOL DISTRICT
 District Instructional Guide
 2015-2016 School Year

Grade Level: 1st	Subject: Music	Quarter/Semester : Quarters 1-4	Core Text: <u>Making Music</u> by Silver Burdett		
	Unit / Theme	Content (Nouns)	Skills (Verbs)	Standards Focus	Assessments / Benchmarks
	Beat vs Rhythm Rhythmic Notation	Steady Beat Rhythm Echo Ta (Quarter) Ti-ti (Eighth)	Quarter 1-2: <u>Maintain</u> and track the steady beat with others. Quarter 3-4: <u>Maintain</u> and track the steady beat alone. Quarter 3: <u>Compare and contrast</u> beat vs. rhythm with verbal explanation, aural identification, and performing. Quarter 4: <u>Identify, Create, and Perform</u> eighth note pairs and quarter note patterns using nonstandard notation.	7b 2b 4c 1a 1b	observation during class activities worksheets
	Pitch and Melody Improvisation	Head Voice Pitch (High/Low) Melody (Shape) Up	Quarter 1-2: <u>Sing</u> on pitch in the head voice alone and with others. Quarter 2-3: <u>Recognize</u> melodic movement as up and down. Quarter 1-4: <u>Move</u> to show pitch variations.	7b 1a 1b	observation during class activities worksheets

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	Instruments & Timbre	Classroom Instruments	Quarter 1-2: <u>Play</u> various classroom instruments in a variety of ways. Quarter 3-4: <u>Identify</u> various classroom instruments by sight and sound.	2a	observation during class activities
	Expressive Qualities Form Mood/Style	Loud (Forte) Soft (Piano) Fast Slow Tempo Rhythmic Patterns Expression	Quarter 1-4: <u>Play</u> songs that are fast and slow, loud and soft. Quarter 1-4: <u>Demonstrate</u> expressive qualities of music through movement and performance. Quarter 3: <u>Recognize</u> melodic patterns from previously learned songs.	10b 5a 5b 4a, 4b, 4d 6a, 6b 7 a,b, 8a 9a 10a 11a 1.RL.10 1.RL.1 1.W.8	Documentation of student performances through programs and video recordings