

PRESCOTT UNIFIED SCHOOL DISTRICT
2018-2019 District Instructional Guide: Writing
Date Revised

Register for online resources for Units of Study.

1. Go to <http://www.heinemann.com/default.aspx>
2. Click on create account
3. The click on the link to register an online resource.
4. Enter WUOS_GR3
5. They will ask a question that you can answer with your one of the books in your curriculum kit. It's usually in Unit 1.

[Benchmark](#)

Grade Level: 3rd Grade	Subject: Unit 1 Launch and Narrative Writing	Time: Quarter 1	Core Text: Units of Study
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Third Grade Benchmark #1 (Give this pre-assessment prior to the Writer's Workshop Launch)

[Benchmark 1: Third Grade Common Core Pre-Assessment](#)

[Benchmark 1: Pre-Assessment Article "Heads Up"](#)

[Benchmark 1: Opinion Essay Rubric](#)

Time	Unit/Bend/Session	AZCCRS Standards	Skills / Mini Lessons	Benchmarks/ Assessments	Resources
Bend 1 Week 1	Launch into Writer's Workshop(Portland Binder).	W.3.5	L1. Why Do Writer's Write L2. Thinking About Topics to Write About L4. Narrowing a Topic: Write more about Less! L5. Review of How Authors Gather Ideas L6. Building a Sentence	<u>3rd Grade Narrative Student Checklist</u> <u>3rd Grade Narrative Writing Rubric</u>	Portland Binder

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Week 2	Launch into Writer's Workshop (Portland Binder)-continued	W.3.4 W.3.5	L8 Building a Descriptive Sentence. L12. Drafting a Short Write L13. Revising: Read, Read and Reread! L14. Partner Sharing for Revision L15. Spelling Consciousness		Portland Binder
Week 3	Session 2 Finding Ideas and Writing Up and Storm Session 3 Drawing on a Repertoire of Strategies (2 Days)	W.3.3.a,b, W.3.4 W3.5 W.3.10 W3.3a,b,c,d W.3.4 W.3.5 W.3.10	Finding ideas for true stories (person that mattered to you) Finding ideas for true stories(place that mattered to you)	3rd Grade Narrative Student Checklist	Anchor chart on page 14 Anchor chart on page 26,31 **Portland Binder 37, 41 (Writing a lead/ending)
Week 3 Cont.	Session 4(2 Days) -storytellers voice	W.3.3a,b,c, W.3.4 W.3.8 W.3.5 W.4.9.a W.4.3.d	Students will write small moments story, bit by bit (page 41)		Mentor Text : <i>Come on Rain!</i> . Anchor Charts P.39,40.,43 Portland Binder graphic organizers

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	Session 5 -Taking Stock	W.3.3.a,b,c W3.4 W.3.5	Assessing their writing piece.		PN 7,13 Narrative writing checklist--(Writing pathways book-page 189)
Week 4	Session 6- Editing as We Go		Personal word walls		Sample spelling tools-pg 58
Bend 2	Session 7- Rehearsing	W.3.10 W.3.3.a,b,c, d W.3.4 W.3.5	Practice telling story by touching pages of a booklet as they proceed through the chronology pg 68		Anchor chart (add to)- pg 69
	Session 7 (cont)-Trying leads on for Size pg 72	W.3.8 W.4.3a	Have students try 3 different beginnings to their writing they rehearsed		PN37
	Session 8-Writing discovery drafts	W.3.3a W.3.4 W3.10 W.3.5	Writing a rough draft from the story rehearsed with beginning from previous day		Anchor chart page 78

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<p>Week 5</p>	<p>Session 9 Revising by Studying What Other Authors Have Done</p> <p>Session 10-Storytellers develop the heart of the story</p> <p>Session 11- Paragraphing to support sequence, dialogue and elaboration</p>	<p>W.3.3.b,c W.3.5 W.4.3d</p> <p>W.3.3a,b,c, W.3.4 W.3.5 W.4.3c,d</p> <p>W.3.3a,b,c, d W.3.4 W.3.5 W.3.10 W.4.2.a W4.3a,b,c,d</p> <p>W.3.3a,b,c W.3.5 W.3.10</p>	<p>Students will have excerpts from book-Come on Rain) to read through and make anchor chart together Students will revise their drafts they wrote the previous day</p> <p>Spotlight what one child did to revise draft whole group. Have students revise a class story (the same one)</p> <p>Whole group example to demonstrate with. Pass out one example to pairs and have them practice blocking out paragraphs</p> <p>Starting a second piece, Independent problem solving</p>	<p>3rd Grade Narrative Student Checklist</p>	<p>Anchor chart pg 85</p> <p>Anchor chart page 105 Organizer IA 19</p> <p>Anchor chart page 116,119</p>
<p>Bend III</p>	<p>Session 12-Becoming one's own job captain/Session 13-Revision</p>	<p>W.3.3a,b,c W.3.5 W.3.10</p>	<p>Starting a second piece, Independent problem solving</p>		<p>Anchor chart page 116,119</p>

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	happens throughout the writing process	W.3.4 W.4.3b W.4.4			
Week 6	Session 14-Drafting	W.3.5 W.3.4 W.3.3a,b,c W.4.3b W.3.8 W.3.10	Glve examples of memories “seared into our minds” Write by reliving this memory	3rd Grade Narrative Student Checklist	
	Session 15-Revision	W.3.3a,b,c W.3.5 W.3.10 W.4.3.b	Revise work from previous day		Anchor chart page 135
	Session 16-Commas and Quotation marks	W.3.5 W.3.3b W.3.4b,d	Demonstrate how to use quotation marks and set students up to add quotations to teacher’s demonstration story.		Anchor chart page 141

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Bend IV	Session 17-Writers revise in Big Important ways	W.3.3a,b,c W.3.5 W.3.10	Using Conventions Writing from inside the moment.	3rd Grade Narrative Rubric	Page 154 Checklist
	Session 18-Revising endings	W.3.3d W.3.4 W.3.10 W.3.5 W.4.3e	Read aloud their own stories to check for clarity or the flow of the story Practice writing 3 possible endings		
	Session 19-Using Editing Checklists	W.3.5 W.3.10 W.3.4 W.4.4	Students use checklists to check their work		
	Session 20-Publishing	W.3.4 W.3.5	Celebration for end of narrative writing		

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