

PRESCOTT UNIFIED SCHOOL DISTRICT

District Instructional Guide

Date Revised

2/24/16

Grade Level: 9-12	Subject: Beginning Drama Productions	Time: Year-long	Core Text:
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Time	Unit/Topic	Standards	Assessments
Q1 2 Weeks	Ruth Street Theater Safety Tour	AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties).	Scavenger Hunt
3 Weeks	Theater Terminology Types of Theaters Production Timeline	AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties). <i>Technology Standards: PO 4. Synthesize research information to create new understanding or develop new ideas..</i> <i>Literacy Standards: Cite specific textual evidence to support analysis of science and technical texts. (6-8.RST.1)</i>	Terminology Quiz Production Timeline Flow Chart Script Analysis
2 Weeks	Safety	AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties). <i>Technology Standards: PO 1. Identify and defend effective key words, phrases, and strategies for conducting information searches</i>	Safety Quiz Safety Booklet/Notebook
2 Weeks	Tools Power Tools Saws Drills	AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties).	Practicum: Identify and properly use each tool and return to tool cage.

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Q2 2 Weeks	Fly System Terminology Drapes Curtains Battens Boarders Cyc Knot Tying	AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties).	Fly System Quiz: Label Diagram Practicum: Fly in each batten, open/close drapes Practicum: Knot Tying
3 Weeks	Lighting Terminology Electricity Instruments Color/Theory Practicum: Hanging, Focusing, Gels	AS1b. Explore the impact of technology on design choices in a theatrical work. AS1 a. Develop and synthesize original ideas in a theatrical work utilizing critical analysis, historical and cultural context, research and western or non-western theatre traditions. Technology Standards: PO 1. Create innovative products or projects using digital tools to express original ideas. PO 2. Use digital collaborative tools to synthesize information, produce original works, and express ideas	Quizzes: Electricity, Color, Identify and Label Instruments Practicum: Hanging/Focusing a Light
4 Weeks	Set Construction Terminology Flat Construction Stairs Box Set Wagon Revolve	AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties).	Production Journal Performance Review Class Participation

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<p>Q3 2 Weeks</p>	<p>Scenic Painting Terminology Techniques Backdrop Set Pieces</p>	<p>AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties).</p>	<p>Landscape Subject</p>
<p>2 Weeks</p>	<p>Costumes Makeup/Wigs Sewing Color Time Period Quick Change</p>	<p>AS8a. Respond to what is seen, felt, and heard in a theatrical work to develop criteria for artistic choices. AS8b. Identify and compare cultural perspectives and contexts that influence the evaluation of theatrical work.</p> <p>Technology Standards: PO 1. Create innovative products or projects using digital tools to express original ideas.</p>	<p>Costume Sketches Button/Stitches Swatch Pulling Costumes Label Costumes/Organize</p>
<p>2 Weeks</p>	<p>Props Organization Prop Selection Prop Changeover</p>	<p>AS7a. Respond to what is seen, felt, and heard in a theatrical work to develop criteria for artistic choices.</p>	<p>Dressing Room for Production Tech Challenge: Prop Turnover Organize and Label Table for Production</p>
<p>2 Weeks</p>	<p>Sound Terminology Microphones Sound Waves</p>	<p>AS1b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties). Technology Standards: PO 2. Use digital collaborative tools to synthesize information, produce original works, and express ideas</p>	<p>Practicum: Make a sound effect CD, Sound System Quiz, Mic an actor/Sound Check</p>
<p>Q4 2 Weeks</p>	<p>Theater History Greek Theater Commedia</p>	<p>AS1b. Explore the impact of technology on design choices in a theatrical work.</p>	<p>Greek Theater Paper/Presentation Commedia</p>

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<p>2 Weeks</p>	<p>Rehearsal Techniques</p>	<p>AS4b. Use researched technical elements to increase the impact of design in a theatrical work. AS5b. Use researched technical elements to increase the impact of design in a theatrical work. AS9a. Examine a theatrical work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. AS9b. Apply the aesthetics of the production elements in a theatrical work. AS9c. Describe the playwright's purpose for an intended audience in a theatrical work. AS10a. Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work. AS3 a. Practice and demonstrate a devised or scripted theatrical work using theatrical staging (blocking, movement). AS6a. Perform a scripted theatrical work for a specific audience. AS1 Implement design solutions for a theatrical work. AS4b. Apply pacing to better communicate the story in a theatrical work. AS7a. Respond to what is seen, felt, and heard in a theatrical work to develop criteria for artistic choices. AS8c. Justify personal aesthetics, preferences, and beliefs through participation in and observation of a theatrical work. AS9b. Apply the aesthetics of the production elements in a theatrical work.</p>	<p>Production/Rehearsal Journal Performance Experience Paper</p>
<p>3 Weeks</p>	<p>Film Story Screenwriting Film Production Editing</p>	<p>AS4b. Use researched technical elements to increase the impact of design in a theatrical work. AS5b. Use researched technical elements to increase the impact of design in a theatrical work. AS9a. Examine a theatrical work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. AS9b. Apply the aesthetics of the production elements in a theatrical work. AS9c. Describe the playwright's purpose for an intended audience in a theatrical work. AS10a. Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work.</p>	<p>Film Terminology Quiz Screenplay Edited Movie</p>

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		<p>AS3 a. Practice and demonstrate a devised or scripted theatrical work using theatrical staging (blocking, movement).</p> <p>AS6a. Perform a scripted theatrical work for a specific audience.</p> <p>AS1. Implement design solutions for a theatrical work.</p> <p>AS4b. Apply pacing to better communicate the story in a theatrical work.</p> <p>AS7a. Respond to what is seen, felt, and heard in a theatrical work to develop criteria for artistic choices.</p> <p>AS8c. Justify personal aesthetics, preferences, and beliefs through participation in and observation of a theatrical work.</p> <p>AS9b. Apply the aesthetics of the production elements in a theatrical work.</p> <p>Technology Standards: PO 2. Use digital collaborative tools to synthesize information, produce original works, and express ideas Literacy Standards: Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. (6-8.WHST.7)</p>	