

**PRESCOTT UNIFIED SCHOOL DISTRICT**  
**2015-2016 District Instructional Guide**  
**Revised: January 15, 2016**

<b>Grade Level: 4th Grade</b>	<b>Subject: Art</b>	<b>Time: All year</b>	<b>Core Text:</b>
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<b>Time</b>	<b>Unit/Topic</b>	<b>Standards</b>	<b>Assessments</b>
1st Quarter	Drawing/Painting Mixed media Printmaking 3D	<p><b>CREATING:</b></p> <p><b>Anchor Standard #1 Generate and conceptualize artistic ideas and work</b></p> <p><b>VA.CR.1.4a:</b> Independently brainstorm multiple approaches to solve a creative art or design problem.</p> <p><b>VA.CR.1.4b:</b> Collaboratively set goals and create artwork that is meaningful and has purpose to the makers (such as individual works with a similar purpose or group work with shared goals).</p> <p><b>Anchor Standard #2 Organize and develop artistic ideas and work</b></p> <p><b>VA.CR.2.4a:</b> Develop technical skills and explore art-making approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures).</p> <p><b>VA.CR.2.4b:</b> When making works of art, utilize and care for materials, tools, and equipment and practice safe and responsible digital posting/sharing with awareness of image ownership.</p> <p><b>VA.CR.2.4c:</b> Describe, and visually represent regional constructed environments (such as school, playground, park, street, store).</p> <p><b>PRESENTING:</b></p> <p><b>Anchor Standard #5 Develop and refine artistic techniques and work for presentation</b></p> <p><b>VA.PR.5.4:</b> Analyze the various considerations for presenting and protecting art (such as the work of indigenous peoples in archeological sites or museums, indoor or outdoor public art in various settings, other art in temporary or permanent forms both in physical or digital formats.)</p> <p><b>Anchor Standards #6 Convey meaning through the presentation of artistic work</b></p> <p><b>VA.PR.6.4:</b> Compare purposes of exhibiting art in virtual museums, art museums, art galleries, community art centers, or other venues (such as school lobbies, bulletin boards, local businesses).</p> <p><b>RESPONDING:</b></p>	<p><b>Formative:</b> Observation of process</p> <p><b>Summative:</b> Project Rubrics</p> <p>School and community art shows</p> <p>Art critiques</p>

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		<p><b>Anchor Standard #7 Perceive and analyze artistic work</b>  <b>VA.RE.7.4a:</b> Use art-specific vocabulary to compare responses to a work of art before and after working in similar media.  <b>VA.RE.7.4b:</b> Analyze components (such as elements and principles in modern art, visual traditions of various indigenous peoples) in imagery that convey messages.</p> <p><b>Anchor Standard #9 Apply criteria to evaluate artistic work</b>  <b>VA.RE.9.4:</b> Evaluate an artwork based on given criteria (such as realism, usefulness, expressiveness, formal excellence, craftsmanship).</p> <p><b>CONNECTING:</b>  <b>Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art</b>  <b>VA.CN.10.4:</b> Create a work of art that reflects community or cultural traditions.</p> <p><b>Anchor Standard #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b>  <b>VA.CN.11.4:</b> Through observation, infer information about time, place, and culture in which a work of art was created (such as examining genre scenes, cityscapes, or portraits from different eras).</p> <p><b>Literacy Standards:</b>  <b>Anchor Standard Speaking and Listening</b>  <b>L.4.3a. Choose words and phrases to convey ideas precisely</b></p>	
2nd Quarter	Drawing/Painting Mixed media Printmaking 3D	<p><b>CREATING:</b>  <b>Anchor Standard #2 Organize and develop artistic ideas and work</b>  <b>VA.CR.2.4a:</b> Develop technical skills and explore art-making approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures).  <b>VA.CR.2.4b:</b> When making works of art, utilize and care for materials, tools, and equipment and practice safe and responsible digital posting/sharing with awareness of image ownership.</p> <p><b>PRESENTING:</b>  <b>Anchor Standards #6 Convey meaning through the presentation of artistic work</b></p>	<p><b>Formative:</b> Observation of process</p> <p><b>Summative:</b> Project Rubrics</p> <p>School and community art shows</p> <p>Art critiques</p>

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		<p>VA.PR.6.4: Compare purposes of exhibiting art in virtual museums, art museums, art galleries, community art centers, or other venues (such as school lobbies, bulletin boards, local businesses).</p> <p><b>RESPONDING:</b></p> <p><b>Anchor Standard #8 Interpret intent and meaning in artistic work</b></p> <p>VA.RE.8.4: Interpret art by referring to contextual information and by analyzing relevant subject matter, use of media, and elements and principles or artistic norms of the culture within which the artwork is made.</p> <p><b>Anchor Standard #9 Apply criteria to evaluate artistic work</b></p> <p>VA.RE.9.4: Evaluate an artwork based on given criteria (such as realism, usefulness, expressiveness, formal excellence, craftsmanship).</p> <p><b>CONNECTING:</b></p> <p><b>Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art</b></p> <p>VA.CN.10.4: Create a work of art that reflects community or cultural traditions.</p> <p><b>Anchor Standard #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b></p> <p>VA.CN.11.4: Through observation, infer information about time, place, and culture in which a work of art was created (such as examining genre scenes, cityscapes, or portraits from different eras).</p> <p><b>Literacy Standards:</b></p> <p><b>Anchor Standard Speaking and Listening</b></p> <p><b>L.4.3a. Choose words and phrases to convey ideas precisely</b></p>	
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<p>3rd Quarter</p>	<p>Drawing/Painting Mixed media Printmaking 3D</p>	<p><b>CREATING:</b>  <b>Anchor Standard #2 Organize and develop artistic ideas and work</b>  <b>VA.CR.2.4a:</b> Develop technical skills and explore art-making approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures).  <b>VA.CR.2.4b:</b> When making works of art, utilize and care for materials, tools, and equipment and practice safe and responsible digital posting/sharing with awareness of image ownership.</p> <p><b>PRESENTING:</b>  <b>Anchor Standard #4 Select, Analyze and Interpret artistic work for presentation</b>  <b>VA.PR.4.4:</b> Analyze how past, present, and emerging technologies have impacted the presentation of artwork (such as photographic/digital reproductions, posters and postcards, printouts, photocopies).</p> <p><b>Anchor Standards #6 Convey meaning through the presentation of artistic work</b>  <b>VA.PR.6.4:</b> Compare purposes of exhibiting art in virtual museums, art museums, art galleries, community art centers, or other venues (such as school lobbies, bulletin boards, local businesses).</p> <p><b>RESPONDING:</b>  <b>Anchor Standard #9 Apply criteria to evaluate artistic work</b>  <b>VA.RE.9.4:</b> Evaluate an artwork based on given criteria (such as realism, usefulness, expressiveness, formal excellence, craftsmanship).</p> <p><b>CONNECTING:</b>  <b>Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art</b>  <b>VA.CN.10.4:</b> Create a work of art that reflects community or cultural traditions.</p> <p><b>Anchor Standard #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b>  <b>VA.CN.11.4:</b> Through observation, infer information about time, place, and culture in which a work of art was created (such as examining genre scenes, cityscapes, or portraits from different eras).</p>	<p><b>Formative:</b> Observation of process</p> <p><b>Summative:</b> Project Rubrics</p> <p>School and community art shows</p> <p>Art critiques</p>
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		<p><b>Literacy Standards:</b>  <b>Anchor Standard Speaking and Listening</b>  <b>L.4.3a. Choose words and phrases to convey ideas precisely</b></p>	
<p>4th Quarter</p>	<p>Drawing/Painting Mixed media Printmaking 3D</p>	<p><b>CREATING:</b>  <b>Anchor Standard #2 Organize and develop artistic ideas and work</b>  <b>VA.CR.2.4a:</b> Develop technical skills and explore art-making approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures).  <b>VA.CR.2.4b:</b> When making works of art, utilize and care for materials, tools, and equipment and practice safe and responsible digital posting/sharing with awareness of image ownership.  <b>Anchor Standard #3 Refine and complete artistic work</b>  <b>VA.CR.3.4:</b> Revise artwork in progress on the basis of insights gained through peer discussion.</p> <p><b>PRESENTING:</b>  <b>Anchor Standards #6 Convey meaning through the presentation of artistic work</b>  <b>VA.PR.6.4:</b> Compare purposes of exhibiting art in virtual museums, art museums, art galleries, community art centers, or other venues (such as school lobbies, bulletin boards, local businesses).</p> <p><b>RESPONDING:</b>  <b>Anchor Standard #9 Apply criteria to evaluate artistic work</b>  <b>VA.RE.9.4:</b> Evaluate an artwork based on given criteria (such as realism, usefulness, expressiveness, formal excellence, craftsmanship).</p> <p><b>CONNECTING:</b>  <b>Anchor Standard #10 Synthesize and relate knowledge and personal experiences to make art</b>  <b>VA.CN.10.4:</b> Create a work of art that reflects community or cultural traditions.</p> <p><b>Anchor Standard #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b>  <b>VA.CN.11.4:</b> Through observation, infer information about time, place, and culture in which a work of art was created (such as examining genre scenes,</p>	<p><b>Formative:</b> Observation of process</p> <p><b>Summative:</b> Project Rubrics</p> <p>School and community art shows</p> <p>Art critiques</p>

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