

PRESCOTT UNIFIED
SCHOOL DISTRICT
District Instructional
Guide

School: PHS	Grade Level: 9 - 12	Subject: Sculpture	Quarter/Semester: 1&2/1	Core Text: Art Talk, & A Studio Handbook	Scroll down for other quarters
Time Block	Unit/Theme	Content (Nouns)	Skills (Verbs)	Standards Focus	Assessments / Benchmarks
Week 1	Getting to know you, Introduction to classroom, Overview of the Art Elements and Principles of Design	Syllabus Classroom map, including student storage. Art Elements and Principles of Design. Non-objective art	Introduction to the policies and procedures of the art room. (syllabus) Knowledge of classroom storage, supplies, and tools. Introduction to the Art Elements and Principles of Design, using Art Talk text book. Identify & create non-objective art.	S1C1PO401, S1C2PO301, S1C3PO301, S1C4PO301, S1C5PO301, S2C1PO301, S2C2PO301, S2C5PO101, S3C1PO102, S3C2PO202, S3C3PO201, S3C4PO401, S3C5PO202, RST 3, RST 4, RST 5	Pre test of Art Elements and Principles of Design. Group AE&PD poster. Signed Syllabus. Non-objective art project.
Week 2-3	Paper making and types of sculpture	Hand made Paper Study types of sculpture Create paper relief sculpture	Create hand made paper. Create relief sculpture using paper. Knowledge of history and methods of making paper.	S1C1PO401, S1C1PO301, S1C4PO301, S2C1PO301, S2C2PO301, S2C2PO301, S3C3PO202, S3C3PO201, RST 3, RST 4, RST 5	Paper History worksheet. Design sheet for sculpture. Completed relief sculpture.
Week 4-6	Paper Mache	Create a paper maché sculpture using students initials. Lettering terminology Color schemes	Create sculpture using paper maché. Identify the different parts of letters using correct terminology. Use color scheme according to a theme.	S1C1PO401, S1C1PO301, S1C4PO301, S2C2PO301, S3C3PO201, S3C3PO202, RST 3, RST 4, RST 5	Design sheet for sculpture. Completed paper maché sculpture.
Week 7-8	Paper and Wire sculpture	Using paper and wire in a sculpture with all of the art elements.	Creating a sculpture that uses all 7 of the art elements. How to use different types of materials in a sculpture. Applying math concepts to create a sculpture.	S1C1PO401, S1C1PO301 S1C4PO301, S2C2PO301, S3C3PO202, S3C3PO201, RST 3, RST 4, RST 5	Design sheet for sculpture. Sculpture and math worksheet. Completed paper and wire sculpture.

Week 9	Pop-up scene	Using positive and negative space to create sculpture.	Using the Art Element of space to create a successful sculpture.	S1C1PO401, S1C1PO301 S1C4PO301, S2C2PO301, S3C3PO202, S3C3PO201, RST 3, RST 4, RST 5	Design sheet for sculpture. Completed paper sculpture.
Week 10-11	Ceramics Introduction	Investigate history of ceramics Hand build construction techniques: Pinch pot	Create a ceramic piece using the pinch pot construction technique studied in class.	S1C1PO401, S1C1PO301 S1C4PO301, S2C2PO301, S3C3PO202, S3C3PO201, RST 3, RST 4, RST 5, RST 6, RST 7, RST 8	Design sheet for sculpture. Completed pinch pot construction
Week 12-13	Ceramics	Hand build technique: Coil	Create a ceramic piece using the coil construction technique studied in class.	S1C1PO401, S1C1PO301 S1C4PO301, S2C2PO301, S3C3PO202, S3C3PO201, RST 3, RST 4, RST 5	Design sheet for sculpture. Completed coil construction
Week 14-15	Ceramic	Hand build technique: Slab	Create a ceramic piece using the slab construction technique studied in class.	S1C1PO401, S1C1PO301 S1C4PO301, S2C2PO301, S3C3PO202, S3C3PO201, RST 3, RST 4, RST 5	Design sheet for sculpture. Completed slab construction
Week 16-17	Ceramic	Multiple hand build techniques	Create a ceramic piece using multiple hand build construction technique studied in class.	S1C1PO401, S1C1PO301 S1C4PO301, S2C2PO301, S3C3PO202, S3C3PO201, RST 3, RST 4, RST 5	Design sheet for sculpture. Completed slab construction
Week 18	Ceramic Semester Final	Introduction to throwing on the potters wheel Study for the semester final	Complete construction and glaze past work. Practice techniques of throwing on the potters wheel.	S1C1PO401, S1C1PO301 S1C4PO301, S2C2PO301, S3C3PO202, S3C3PO201, RST 3, RST 4, RST 5	Completed glaze piece. Semester written final. Practical test of centering on the wheel.

School: PHS	Grade Level: 9 - 12	Subject: Sculpture	Quarter/Semester: 3&4/2	Core Text: <i>A Studio Handbook</i> by Vince Patelka	Scroll down for other quarters
Time Block	Unit / Theme	Content (Nouns)	Skills (Verbs)	Standards Focus	Assessments / Benchmarks
Week 1-9	Ceramics	Clay Studio	Complete a piece per week for the remainder of this quarter showing improved hand building and thrown skills. Prompts will be given for each weekly assignment.	S1C1PO401, S1C1PO301 S1C4PO301, S2C2PO301, S3C3PO202, S3C3PO201, RST 3, RST 4, RST 5	Design sheet for each sculpture. Both showing improved skills in hand building and thrown work.
Week 10-12	Leather Craft	Leather terminology Basic tooling & wet forming sculpture techniques.	Complete two leather projects showing basic tooling and wet forming techniques.	S1C1PO401, S1C1PO301 S1C4PO301, S2C2PO301, S3C3PO202, S3C3PO201, RST 3, RST 4, RST 5, RST 6, RST7, RST 8	Design sheet for project. Leather Vocabulary quiz
Week 13	Jewelry making	Explore techniques in wire, beads, and fibers.	Complete two jewelry pieces.	S1C1PO401, S1C1PO301 S1C4PO301, S2C2PO301, S3C3PO202, S3C3PO201, RST 3, RST 4, RST 5	Design sheet for project. Completed jewelry pieces.
Week 14-15	Paper Mache or plaster	Create a paper maché sculpture using students initials.	Create sculpture using paper maché.	S1C1PO401, S1C1PO301, S1C4PO301, S2C2PO301, S3C3PO201, S3C3PO202, RST 3, RST 4, RST 5	Design sheet for sculpture. Completed paper maché sculpture.
Week 16-17	Origami and Kinetic art	Introduction to origami fold techniques and understanding directions. Artist Alexander Calder and the mobile.	Create origami forms using beginning and intermediate techniques. Create a mobile following the method demonstrated in class. Using the principles in design of balance in construction of mobile.	S1C1PO401, S1C1PO301 S1C4PO301, S2C2PO301, S3C3PO202, S3C3PO201, RST 3, RST 4, RST 5, RST 6, RST 7, RST 8	Completed origami forms and mobile construction.

<p>Week 18</p>	<p>Preparation for final and supply maintenance</p>	<p>Review AE & PD Final written Exam Clean Room Put away all supplies</p>	<p>Review study sheets of Art Elements and Principals of Design for Final Exam Assist in cleaning the studio space and equipment</p>	<p>S1C1PO401, S1C1PO301 S1C4PO301, S2C2PO301, S3C3PO202, S3C3PO201, RST 3, RST 4, RST 5, RST 6, RST 7</p>	<p>Final Written Exam Clean Room Put away all supplies</p>
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