

PRESCOTT UNIFIED SCHOOL DISTRICT
District Instructional Guide
Date Revised June 2014

Grade Level: 11th	Subject: English	Time: All year	Core Text: Glencoe World Literature Text
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Time	Topic	Content (Nouns)	Skills (Verbs)	Standards	Assessments
1st quarter	Early world myth	Reading strategy: “How to Read a Document”	*Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	RL 1, 2,4	Multiple choice, or extended response test, or quiz
		Employ reading strategy to read a variety of world myth from different cultures: Chinese, Egyptian, Sumerian, Hebrew, Indian, Greek Informational text: early history, culture of selected peoples.	*Determine two or more themes or central ideas of a text and analyze their development over the course of the text. *Determine the meaning of words and phrases as they are used in the text, including figurative and connotative	RI 1, 2	Essay: literary analysis or explanatory or informative Test/quiz Rhetorical devices chart

PRESCOTT UNIFIED SCHOOL DISTRICT
District Instructional Guide
Date Revised June 2014

			meanings.		
1st quarter		5 paragraph essay MLA format	*Write informative/explanatory text to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. *Demonstrate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling when writing.	W 2b, 2c L 1a, b L 2a, b	5 paragraph essay /writing rubric score compare/contrast themes of two stories OR compare/ contrast two early religions or cultures.
		Employ public speaking skills to effectively address audience.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on appropriate topics, texts, and issues, building on others' ideas and expressing	SL 1a, b, c, d	Socratic circle class discussions class discussion rubric peer evaluation rubric

PRESCOTT UNIFIED SCHOOL DISTRICT
District Instructional Guide
Date Revised June 2014

			their own clearly and persuasively.		
1st quarter	Early Western Literature / Greek drama	Introduction to Greek drama <i>Oedipus the King</i> by Sophocles	*Analyze the impact of the author's choices regarding how to develop and relate elements of a drama. *Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure.	RL 3, 5	Multiple choice test, quiz group and individual presentations
		Writing assignment: prompt based on literature	*Produce clear coherent writing with appropriate organization and style *Develop and strengthen writing by planning, revising, editing, or trying new approach. *Write routinely over extended time frames.	W 4, 5, 10	essay mini-research project
2nd Qtr.	Modern Western literature	Early Modern Western folklore and Middle	*Analyze how medieval literature	RL 1, 2, 3	Multiple choice and/or extended answer test, quiz

PRESCOTT UNIFIED SCHOOL DISTRICT
District Instructional Guide
Date Revised June 2014

		Ages literature	exhibits many tendencies rather than a single set of characteristics. *Compare works of medieval literature and art, particularly the depiction of character and their focus on the otherworldly.		
	Introduction to Renaissance literature	Renaissance literature	*Identify and investigate allusions to classical literature in Renaissance texts * Analyze a case in which grasping point of view by distinguishing what is directly stated in a text from what is really meant.	RL 4 RL 6	test, quiz or essay
	Introduction to Renaissance drama/ Shakespeare	Shakespearean play	*Analyze the playful, satirical, irreverent aspects of Renaissance literature, esp. Shakespeare.	RI 4	test, quiz or essay
	Introduction to Shakespeare	Shakespearean play	*Explain how literary forms and devices	RI 6	essay

PRESCOTT UNIFIED SCHOOL DISTRICT
District Instructional Guide
Date Revised June 2014

			<p>reflect the author's philosophical, aesthetics, or religious views.</p> <p>*Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through effective selection, organization and analysis of content.</p> <p>* Vary syntax for effect</p> <p>*Acquire and use accurately general academic and domain-specific words.</p>	<p>W2 a,b,c,d,e,f</p> <p>L 3 a</p> <p>L 6</p>	
			<p>* Analyze multiple interpretations of a drama; evaluate how each version interprets the source text.</p>	<p>RL 7</p> <p>RL3</p>	<p>essay</p>
	Renaissance drama	rhetorical devices, connotative, figurative language	<p>* Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric,</p>	<p>SL 3</p>	<p>Socratic circle class discussions and presentations</p>

PRESCOTT UNIFIED SCHOOL DISTRICT
District Instructional Guide
Date Revised June 2014

			<p>assessing links among ideas, word choice, and tone. *Demonstrate understanding of figurative language.</p>	L 5	Analyze selected speech
3rd Qtr.	Research paper	<p>MLA formatted research paper</p> <p>Conduct library research</p> <p>Craft MLA formatted notes</p>	<p>*Write arguments to support claims in an analysis of substantive topics, using valid reasoning and relevant and sufficient evidence. *Demonstrate command of standard English conventions when writing: grammar, usage, capitalization, spelling, punctuation.</p>	<p>W1 a,b,c,d,e</p> <p>W 7,8,9</p> <p>L 1a, b</p> <p>L 2</p>	<p>Research paper rubric score on final draft</p> <p>MLA notecards/ research rubric</p>
		<p>Thesis statement</p> <p>Outline</p> <p>Rough draft</p> <p>Final draft</p>	<p>*Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.</p>	<p>W4</p> <p>RI 7</p>	<p>peer editor evaluation</p> <p>outline rubric</p>
	Enlightenment period literature/	Employ reading strategy to read	Present information, findings, and	SL 4	presentation rubric peer evaluation

PRESCOTT UNIFIED SCHOOL DISTRICT
District Instructional Guide
Date Revised June 2014

	philosophy unit	selected Enlightenment era literature and informational text.	supporting evidence, conveying a clear and distinct perspective, following a line of reasoning, alternative or opposing perspectives are addressed.		rubric
	Philosophy presentation and/or paper		*Conduct short research projects to answer a question or solve a problem *Gather relevant information from multiple authoritative print and digital sources using advanced searches effectively. *Draw evidence from literary or informational texts to support analysis reflection, and research.	W 7,8,9	
4th Qtr.	American literature: novel,drama, short stories or informational	Employ reading strategy to read selected American literature	*Demonstrate knowledge of 18th,19th and 20th century foundational works of American	RL 9 RL 6	Multiple choice, short and extended answer test or quiz

PRESCOTT UNIFIED SCHOOL DISTRICT
District Instructional Guide
Date Revised June 2014

	texts.		literature including how two or more texts from the same period treat similar themes or topics.		
	European Philosophical literature: novel, drama, short stories or informational text	Employ reading strategy to read selected Russian literature	<p>*Analyze a complex set of ideas or sequence of events and explain how individuals, ideas, or events interact and develop over the course of the text.</p> <p>*Integrate and evaluate multiple sources of information presented in different formats</p> <p>*Delineate and evaluate reasoning in U.S. texts</p> <p>*Analyze 17th, 18th, and 19th century U.S. documents of historical and literary significance for themes, purpose and rhetorical features.</p>	RI 3,7, 8, 9	<p>Multiple choice, short and extended answer test or quiz</p> <p>essay, test, quiz or presentation</p>
			*Analyze author's choices, themes,	Reinforce RL/ RI 1-6	Multiple choice, short or extended

PRESCOTT UNIFIED SCHOOL DISTRICT
District Instructional Guide
Date Revised June 2014

			meanings, rhetorical devices, etc.		answer test or quiz
		Vocabulary exercises	*Present information, findings, and supporting evidence, conveying perspective so listeners can follow line of reasoning. * Make strategic use of digital media *Adapt speech to a variety of context and task.	SL 4,5,6	Presentation rubric/ Peer evaluation rubric
			* Determine or clarify the meaning of unknown,multiple-meaning words	L 4 a,b,c,d	Selected vocabulary exercises, test or quiz